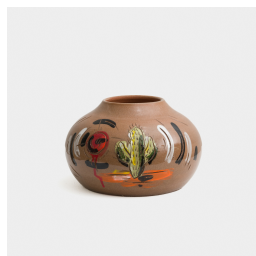
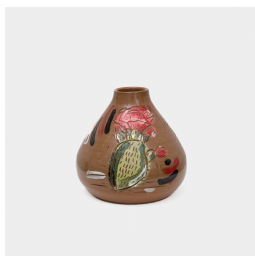
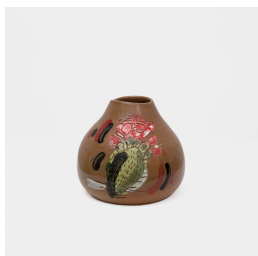
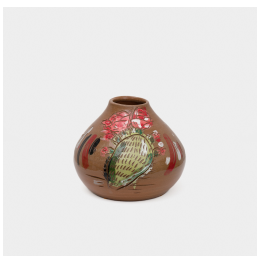
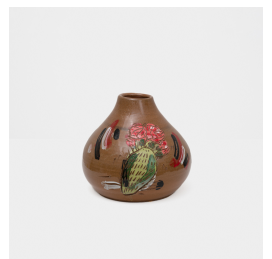
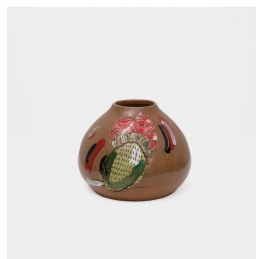
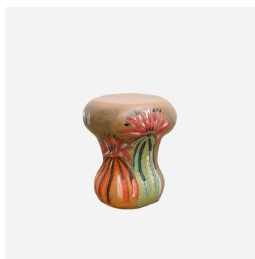
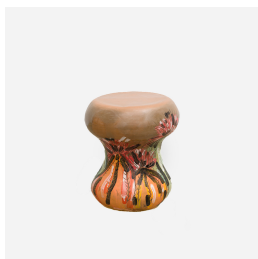
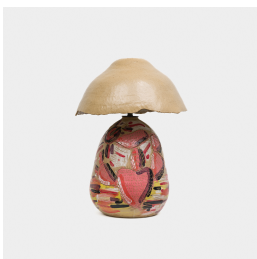
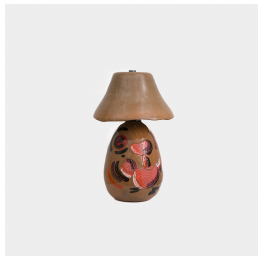


ADAM D. MILLER

Los Angeles-based artist Adam D. Miller produces ceramics adorned with pictorially expressive images that are as much in conversation with print-making traditions as they are with the stoneware they are a part of.



A 7x5 grid of 35 small, hand-painted ceramic vessels. The vessels include vases, lamps, and plates, each decorated with vibrant, folk-art style patterns. The designs feature cacti, mushrooms, abstract shapes, and natural motifs in a variety of colors including red, yellow, green, and brown. The vessels are arranged in a grid, with some showing different perspectives or designs.

ADAM D. MILLER



ADAM D. MILLER

Education

- 2008 MFA – Art Center College of Design, Pasadena, CA
2005 BA – California State University of Sacramento, Sacramento, CA

Exhibitions

- 2023 “Condalia” The Future Perfect, New York, NY
2023 The Future Perfect, San Francisco, CA
2023 The Future Perfect, New York, NY
2022 “Design Miami” – Mindy Solomon Gallery, Miami, FL
2022 “Composition & Layout: Contemporary Design & Objects” – Mindy Solomon Gallery, Miami, FL
2022 “A Confluence of Coastal Creativity” – Albertz Benda, Los Angeles, CA
2022 “Thaw” – The Landing, Los Angeles, CA
2022 “Cup Show” – Space Ten, Hawthorne, CA
2022 “You are my Sun, You are my Moon (for River and Logan)” – Gattopardo, Los Angeles, CA
2022 “If You Get Lost, I will Find You” – Lefebvre & Fils, Paris, FR
2021 “Return of the Dragons, Chinatown 1998-2008” – Blossom Market Los Angeles, CA
2020 “Glyph” – Unpaved Gallery, Yucca Valley, CA
2020 “Firewalk” – Lefebvre & Fils, Paris, FR
2020 “The Giants of Light” – Kantor Gallery, Los Angeles, CA
2020 “Calling All Destroyers” – The Newsstand Project, Los Angeles, CA
2019 “Between Planets” – Odd Ark LA, Los Angeles, CA
2019 “Store Show” – Odd Ark, Los Angeles, CA
2019 “The Flat Files” – The Pit, Los Angeles, CA
2019 “Calculating Infinity” – Guerrero Gallery, San Francisco, CA
2019 “Punkhouse Vs. Dreamhouse” – Los Angeles, CA
2019 “Psychedelics” – Elevator Mondays, Los Angeles, CA
2018 “Magic” – Roberts Projects, Los Angeles, CA
2018 “Make/Work” – LAVC, Valley Glen, CA
2018 “Vision Valley” – The Brand Arts Library, Glendale, CA
2018 “Airtight Garage” – Big Pictures LA, Los Angeles, CA
2018 “Electric Banquet, 2 person exhibition with Nora Shields” – Southfield, Detroit, MI
2017 “More Light” – JOAN, Los Angeles, CA
2017 “Summer of Love” – Wilding Cran, Los Angeles, CA
2017 “Parallel City” – Ms Barbers, Los Angeles, CA
2016 “RePlanetizer” – Regina Rex, New York, NY
2016 “Group Show” – Ryobi Room, New York, NY
2016 “Falcon’s Nest Pt 1” – Falcon’s Nest, Los Angeles, CA
2016 “Bedfellows Club” – Good Weather, Little Rock, AK
2016 “Together / Alone” – Embassy, Los Angeles, CA
2016 “MythMAKER” – The Pit II, Los Angeles, CA
2015 “TitanCrusher” – O.N.O., Los Angeles, CA
2015 “Hive Mind” – ROCKSBOX Contemporary, Portland, OR
2015 “Where the Sand Worm Slumbers” – Charles James Gallery, Los Angeles, CA
2014 “Death Ship: Tribute to H.C. Westermann” – The Pit, Los Angeles, CA
2014 “Exquisite Corpse” – Mass Gallery, Austin, TX
2013 “Homing Pigeon 2” – Lara Gallery, Tokyo, Japan
2013 “Unsolved Mysteries” – POST art center, Los Angeles, CA
2012 “Chasm of the Supernova” – Center for the Arts, Eagle Rock, CA
2012 “Rise of the Minotaur” – Steve Turner Contemporary, Los Angeles CA
2011 “Shorn from the Black Tusk of the Great Destroyer” – RAID Projects, Los Angeles, CA
2011 “Birthing Valley of the Blood Poppies” – Actual Size Gallery, Los Angeles, CA
2011 “The Banquet of the Black Jackal” – Luckman Gallery, Los Angeles, CA
2010 “In the Eyes of Lions” – 533 Gallery, Los Angeles, CA
2010 “Project One” – Alexys Schwartz Projects, Culver City, CA
2009 “The Night Goat Demands Reparations” – Pacific Design Center, Los Angeles, CA
2008 “Delusionarium 4: The Left Garden” – Bonelli Contemporary, Los Angeles, CA
2008 “Happy Hour with Skip Arnold” – Bonelli Contemporary, Los Angeles, CA

Press/Publications

- 2023 Monograph, Editions Lord Byron, Paris, FR
2019 Between Planets, exhibition catalog, published by The Pit/Odd Ark LA
2018 Wood, Eve, Magic at Roberts Projects, Art and Cake
2018 Pagel, David, Where to find fantastic beasts? At Big Pictures Los Angeles’ “Airtight Garage”, Los Angeles Times, 2018
2018 Diehl, Travis, -struct, MAKE/WORK at LAVC, 2018 (exhibition pamphlet)
2017 Solar Calf, Risograph artist book published by The Pit
2017 MythMaker, Risograph exhibition catalog/artist book, published by The Pit
2016 TitanCrusher, exhibition catalog/artist book with text by Benjamin Weissman
2016 Super Ape Psycho Scape, limited edition Risograph artist book
2015 Hive Mind, exhibition catalog/artist book
2014 Death Ship: Tribute to H.C. Westermann, exhibition catalog/artist book with text by Gladys Katherina Hernando and Adam Miller published by The Pit, Los Angeles, CA
2014 Exquisite Corpse, by Amir Fallah published by Mass Gallery, Austin, TX
2013 Benefit of Friends Collected, Organized and published by Jesse Benson
2012 Rise of the Minoatur, exhibition catalog/artist book with text by Benjamin Weissman
2012 Chasm of the Supernova, exhibition catalog with essay and images by Adam Miller
2011 Shorn from the Black Tusk of the Great Destroyer, exhibition catalog/artist book with essay and drawings by Adam Miller
2011 “Future Greats: Artist’s Choice-Adam Miller” ArtReview: Issue 48, March 2011
2011 Birthing Valley of the Blood Poppies, exhibition catalog with essays by Adam Miller, Gavin Williamson, Trinie Dalton & Evan Calder Williams

THE FUTURE PERFECT