

AKIKO HIRAI

Akiko Hirai creates decorative artworks and tableware that harmonize many of the intrinsic paradoxes found within the claymaking process. Japanese born and London trained, the artist draws on traditional Japanese pottery techniques to conjure forms that feel both simple and sophisticated. A student of The University of Westminster and Central St Martins, her work, rendered in a cool and humanistic palette, offers a sense of push and pull between the material's coarseness and crystalline glaze.

