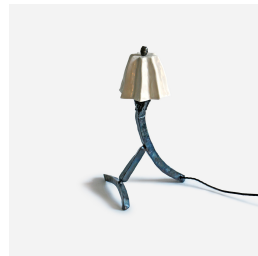
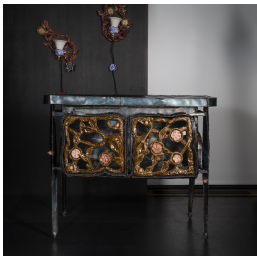


ANDREW PIERCE SCOTT

Andrew Pierce Scott is an American artist based in London. A graduate of the Royal College of Art, his practice spans a range of processes and materials, with metalwork being a particular focus. He collaborates with Natalia Triantafylli, combining metal forms with ceramics to create pieces of furniture and lighting. He uses mainly sheet steel which is welded into volumes and forms, ground and sanded, then heat blackened and beeswaxed.



ANDREW PIERCE SCOTT

Education

2021 Masters in Design Products, Royal College of Art, London UK

2021 Masters in Design Products, Kenyon College, Ohio USA

Exhibitions

2023 "Cold Sheets" – Max Radford Gallery, London UK

2023 "Prototype/In Process" – Chair of Virtue, London UK

2023 Atelier LK, London UK

2023 "A Little Show: Small Things in a Small Room" – Tiwa Select, Frieze Week, New York City

2023 "N/A" – Alcova, Milan

2022 "Out of Place" – London Design Festival, London UK

2022 Green Grads, London UK

2022 "Material Fixation" – Alcova, Milan

2022 "Where Waste Meets Design" – Art House Jersey, Saint Helier, Jersey

2021 "New Contracts" – London Design Festival, London UK

2021 "Lost Graduation Show" – Salone del Mobile, Milan

2021 "Design in an Age of Crisis" – London Design Biennale, London UK

2021 Green Grads, London UK

2021 "Graduate Exhibition" – Royal College of Art, London UK

2020 "(Un)finished" – London Design Festival, London UK

2020 "WIP Show" – Royal College of Art, London UK

2019 "Food Waste Feast" – Victoria and Albert Museum, London UK

2019 "Provoke, Unlearn, Change" – Venice Design, Venice