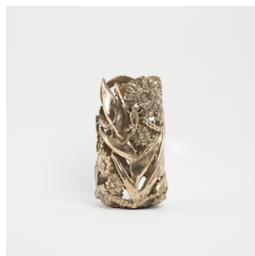
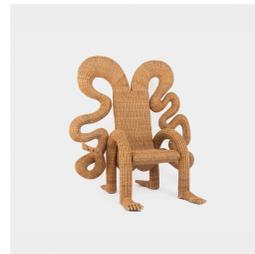
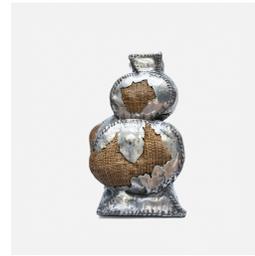
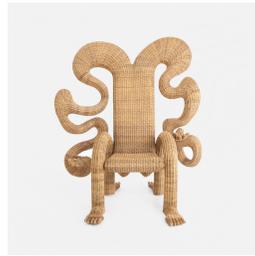
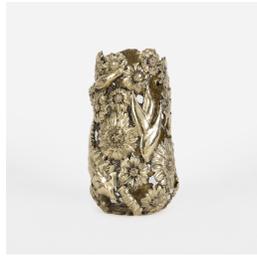


CHRIS WOLSTON

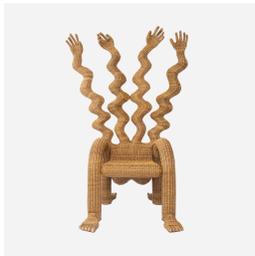
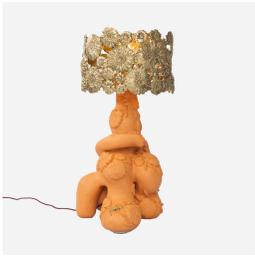
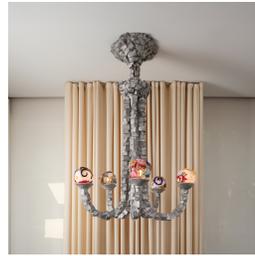
Chris Wolston is an American artist and designer based in New York and Medellín, Colombia. His thoughtfully conceptualized and deliberately fabricated work — which ranges from furniture and lighting to installation and sculpture — rigorously blends traditional techniques and materials with a wry, contemporary realism, arriving at an entirely original postmodern aesthetic imbued with material fluency and environmental urgency.



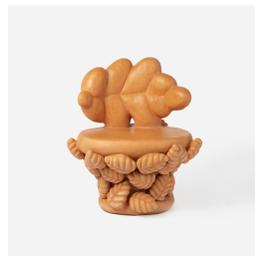
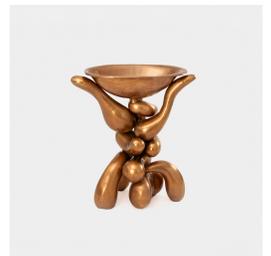
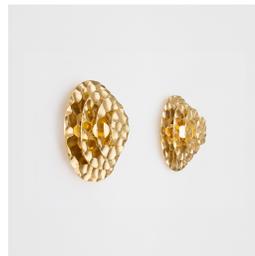
CHRIS WOLSTON



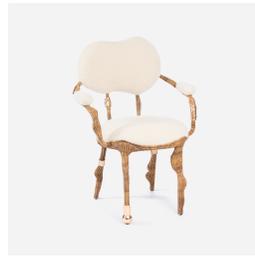
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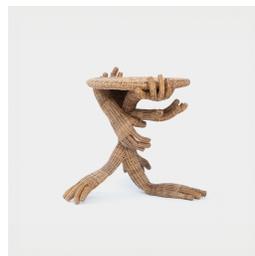
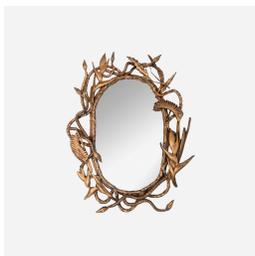
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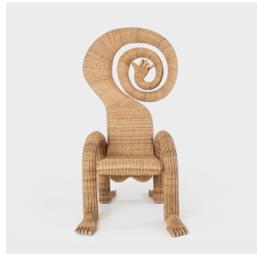
CHRIS WOLSTON



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CHRIS WOLSTON

Education

- 2013 Fulbright Research Fellow, University of Antioquia, Medellin, Colombia
- 2009 BFA – Glass, Rhode Island School of Design, Providence, RI
- 2008 Kokrobitey Institute, Accra, Ghana
- 2005 The Wheeler School, Providence, RI

Exhibitions

- 2025 “Villa Paula” – The Future Perfect, Miami, FL
- 2025 “Design Miami” – The Future Perfect, Miami, FL
- 2025 “Profile in Ecstasy” – Dallas Contemporary, Dallas, TX
- 2025 “Abundance” – The Future Perfect, San Francisco, CA
- 2025 “Gilding The Lily” – The Future Perfect, New York, NY
- 2025 “Nicole Hollis Dining Room” – The Future Perfect, Los Angeles, CA
- 2025 “New in New York” – The Future Perfect, New York, NY
- 2024 “Design Miami” – The Future Perfect, Miami, FL
- 2024 “Creatures of Comfort” – OMM – Odunpazari Modern Müze, Eskisehir, Turkey
- 2024 “Design Miami Los Angeles” – The Future Perfect, Los Angeles, CA
- 2023 “Design Miami” – The Future Perfect, Miami, FL
- 2023 “Chris Wolston at the Hotel Bel-Air” – Hotel Bel-Air, Los Angeles, CA
- 2023 “Flower Power” – The Future Perfect, New York, NY
- 2022 “Design Miami” – The Future Perfect, Miami, FL
- 2022 “Launch of the Goldwyn House” – The Future Perfect, Los Angeles, CA
- 2022 “Salon Art + Design” – The Future Perfect, New York, NY
- 2021 “Design Miami” – The Future Perfect, Miami, FL
- 2021 “Temperature’s Rising” – The Future Perfect, Los Angeles, CA
- 2020 “Hola Aspen” – AGO Projects, Aspen, CO
- 2020 “Qatar Creates” – National Museum of Qatar, Doha, Qatar
- 2020 “King Dogs Never Grow Old” – Dianne Rosenstein Gallery, Los Angeles, CA
- 2019 “Mess” – The Future Perfect New York, Los Angeles, and San Francisco
- 2019 “Launch of Casa Perfect” – The Future Perfect, New York, NY
- 2019 “Design Miami” – The Future Perfect, Miami, FL
- 2019 “Chairs Beyond Right & Wrong” – R & Company, New York, NY
- 2019 “Forbidden Fruit” – The Future Perfect, Los Angeles, CA
- 2019 “The Chair” – The Future Perfect, New York, NY
- 2019 “Neotenic Design” – A/D/O, Brooklyn, NY
- 2018 “Fendi Peekaboo 10-Year Anniversary” – Fendi, Miami, FL
- 2018 “Design Miami” – The Future Perfect, Miami, FL
- 2018 “The Ashtray Show” – Fisher Parrish Gallery, New York, NY
- 2018 “Design Miami/Basel” – The Future Perfect, Basel, Switzerland
- 2018 “Lost in Paradise” – The Future Perfect, New York, NY
- 2017 “Design Miami” – The Future Perfect, Miami, FL
- 2017 “Design Miami” – Patrick Parrish Gallery, Miami, FL
- 2017 “The Paperweight Show” – Fisher Parrish Gallery, New York, NY
- 2017 “Garden Party” – Patrick Parrish Gallery, New York, NY
- 2017 “Our Flag” – R & Company, New York, NY
- 2016 “Design Miami” – Patrick Parrish Gallery, Miami, FL
- 2016 “Bongo Bongo” – Hand Job Gallery, New York, NY
- 2016 “Collective Design” – The Future Perfect, New York, NY
- 2016 “The Lamp Show” – 99¢ Plus, New York, NY
- 2015 “Jonald Dudd” – City Bird Gallery, New York, NY
- 2015 “Burning Down the House” – OFFSITE, New York, NY
- 2015 “Creativity Ascertained” – Museum of American Glass, NJ, USA
- 2015 “Work Release” – Aglow, Norfolk, VA
- 2014 “El Barro Tiene Voz” – Museo de Antioquia, Medellin, Colombia
- 2014 “Dream Motel” – OFFSITE, New York, NY
- 2014 “NJ350: Through the Lens of Glass” – Museum of American Glass, NJ, USA
- 2014 “Mediations I” – Paul Bardwell Contemporary Gallery, Medellin, Colombia
- 2014 “Strange Commonplace” – Plecto Gallery, Medellin, Colombia
- 2013 “Wax, Wane” – Palacio de la Cultura, Medellin, Colombia
- 2013 “Bailata Queer” – 43rd (Inter) National Salon of Artists, Medellin, Colombia
- 2013 “Hope/Angell” – Chazan Gallery, Providence, RI
- 2013 “You Can Dig a Hole in the Air” – Centro Cultural de la Facultad de Artes, Universidad de Antioquia, Medellin, Colombia
- 2013 “NOHO Next” – Hotel Ahn Nam, New York, NY
- 2013 “Launching of Espiga Curatorial Project” – Plazarte, Medellin, Colombia
- 2012 “The House is Set in its Own Park” – Plazarte, Medellin, Colombia
- 2011 “Cherry Blossom Live Event by Jocelyne Prince” – K-ARTS, Seoul, South Korea
- 2011 “Jell-O Mold Competition” – The Gowanus Studio Space, Brooklyn, NY
- 2010 “Sonata de Verre” – Glass Art Association of Canada (GAAC) Conference, Montreal, Canada
- 2010 “Vaginal Davis is Speaking From the Diaphragm” – PS122, New York, NY
- 2010 “RISD Glass Department Triennial” – Woods Gerry Gallery, Providence, RI
- 2009 “Cirque de Verre” – Toledo Museum of Art, Toledo, OH
- 2009 “Cirque de Verre” – Goggle Works Center for the Arts, Reading, PA
- 2009 “Cabin Fever 2300⁰⁰” – Corning Museum of Glass, Corning, NY

Awards & Residencies

- 2019 HotelTonight & Sight Unseen Design Residency, New Orleans, LA
- 2018 Visiting Artist Fellowship – Urban Glass, Brooklyn, NY

Teaching, Lectures, Juries

- 2020 Guest Lecturer, College for Creative Studies, Detroit, MI
- 2020 Guest Critic, College for Creative Studies, Detroit, MI
- 2020 Guest Critic, Rhode Island School of Design Furniture Department final reviews, Providence, RI
- 2020 Guest Critic, Rhode Island School of Design Furniture Department midterm reviews, Providence, RI
- 2019 Guest Critic, Rhode Island School of Design Furniture Department final reviews, Providence, RI
- 2018 Teacher, Hot Casting And Neon Workshop, Urban Glass, Brooklyn, NY
- 2018 Visiting Artist, Havana Design Workshop, Havana, Cuba
- 2017 Panelis, Contemporary Ceramics and Process, Artsy, New York, NY
- 2016 Visiting Artist, Rhode Island School of Design, Glass Department