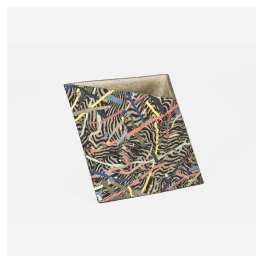
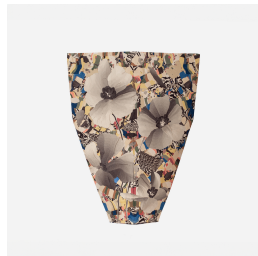
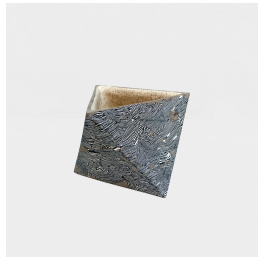
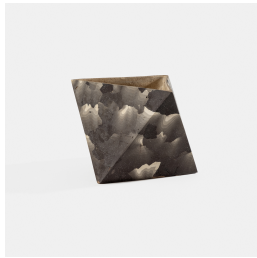
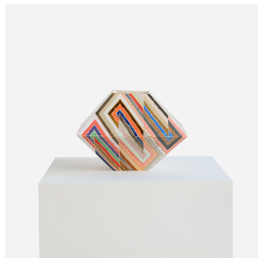
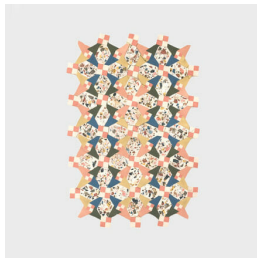


CODY HOYT

Hoyt received his B.F.A. from the Massachusetts College of Art in 2007. He has exhibited in the US and abroad, including galleries such as Patrick Parrish, R and Company, David Gill, UNTITLED Art fair and Design Miami. He has created public artwork for the city of Columbus, Indiana and is a recipient of the Peter S Reed Foundation grant. Featured publications include Juxtapoz, Elle Decor, Architectural Digest, the Wall Street Journal and American Craft Magazine. He lives and works in Brooklyn, New York.



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Education

- 2007 BFA – Printmaking, Massachusetts College of Art, Boston, MA
- 2007 Monumental Art, Akademie Voor Beeldende Kunst, Enschede, NL

Exhibitions

- 2026 “The Houses are Haunted by White Night Gowns” – The Future Perfect, San Francisco, CA
- 2025 “Abundance” – The Future Perfect, San Francisco, CA
- 2024 “Design Miami” – The Future Perfect, Miami, FL
- 2024 “Design Miami Los Angeles” – The Future Perfect, Los Angeles, CA
- 2023 “Design Miami” – The Future Perfect, Miami, FL
- 2023 “Tesseræ in Bloom” – The Future Perfect, New York, NY
- 2022 “Design Miami/Miami” – The Future Perfect, Miami, FL
- 2022 “Launch of the Goldwyn House” – The Future Perfect, Los Angeles, CA
- 2022 “Momentary Pause” – The Future Perfect, Los Angeles, CA
- 2021 “Design Miami/Miami” – The Future Perfect, Miami, FL
- 2020 “Casa Perfect Los Angeles 3.0” – The Future Perfect, Los Angeles, CA
- 2019 “Mess” – The Future Perfect, NY, NY
- 2019 “Full Time, Non-Primitive” – Patrick Parrish Gallery, New York, NY
- 2018 “Flat Earth” – Outside Gallery, North Adams, MA
- 2017 “Design Miami/Basel” – Patrick Parrish Gallery, Miami, FL
- 2017 “Untitled Art fair” – Johansson Projects, Miami, FL
- 2017 “Vases and Vessels” – David Gill Gallery, London, UK
- 2017 “Morph” – Asya Geisberg Gallery, New York, NY
- 2017 “Our Flag” – R and Company, New York, NY
- 2017 “Mad Maps” – Patrick Parrish Gallery, New York, NY
- 2016 “Busy Doing Nothing” – with Kori Girard, Johansson Projects, Oakland, CA
- 2016 “Fossil Record” – Patrick Parrish Gallery, New York, NY
- 2016 “Design Miami/Basel” – Patrick Parrish Gallery, Miami, FL
- 2016 “Untitled Art fair” – Johansson Projects, Miami FL
- 2016 “Fresh Cuts” – Eric Firestone Gallery, East Hampton, NY
- 2015 “Design Miami/Basel” – Patrick Parrish Gallery, Miami, FL
- 2015 “Double Nickels On The Dime” – D’Agostino & Fiore, New York, NY
- 2015 “Slow Cooker” – Jeff Bailey Gallery, Hudson, NY
- 2015 “You Complete Me” – Andrew Rafacz Gallery, Chicago, IL
- 2014 “Heavy Vessel” Patrick Parrish Gallery, New York, NY

Awards

- 2018 Peter S Reed Foundation Grant

Public Art

- 2017 Theoretical Foyer, Exhibit Columbus, Columbus, IN

Residences

- 2019 Guest Artist, Volkous Studio at Archie Bray, Helena, MT
- 2017 Ceramics Studio Fall Resident at Anderson Ranch, Snowmass, CO

Publications

- 2018 “New Wave Clay” – Frame, Tom Morris
- 2017 “The Long View” – Juxtapoz Magazine
- 2016 “New Age of Ceramics” – Ginkgo Press Hannah Stouffer
- 2015 “American Design Hotlist” – Sight Unseen
- 2015 Elle Decor
- 2014 “Cody Hoyt’s Ceramic Vessels Break the Mold” – Artsy
- 2014 “Structurally Sound” – American Craft Magazine