

JEREMY ANDERSON

Jeremy Anderson is a ceramic artist based in New York working in stoneware and porcelain. His sculptural vessels, which he calls "Piccolos", are anthropomorphic creatures hand assembled from wheel-thrown elements. The forms arise organically from the clay, built from the ground up allowing each character to grow. Anderson describes the small circular openings as the point of origin for each piece's individual personality. The series of hand-painted lines emanate from this opening, mapping the varied contours of each piece to reveal patterns that are as varied as the human characteristics that he sees emerge from them. For the artist, the hours spent painting these reverberating lines becomes a meditative practice shared with his playmates, a growing community gazing skyward.

