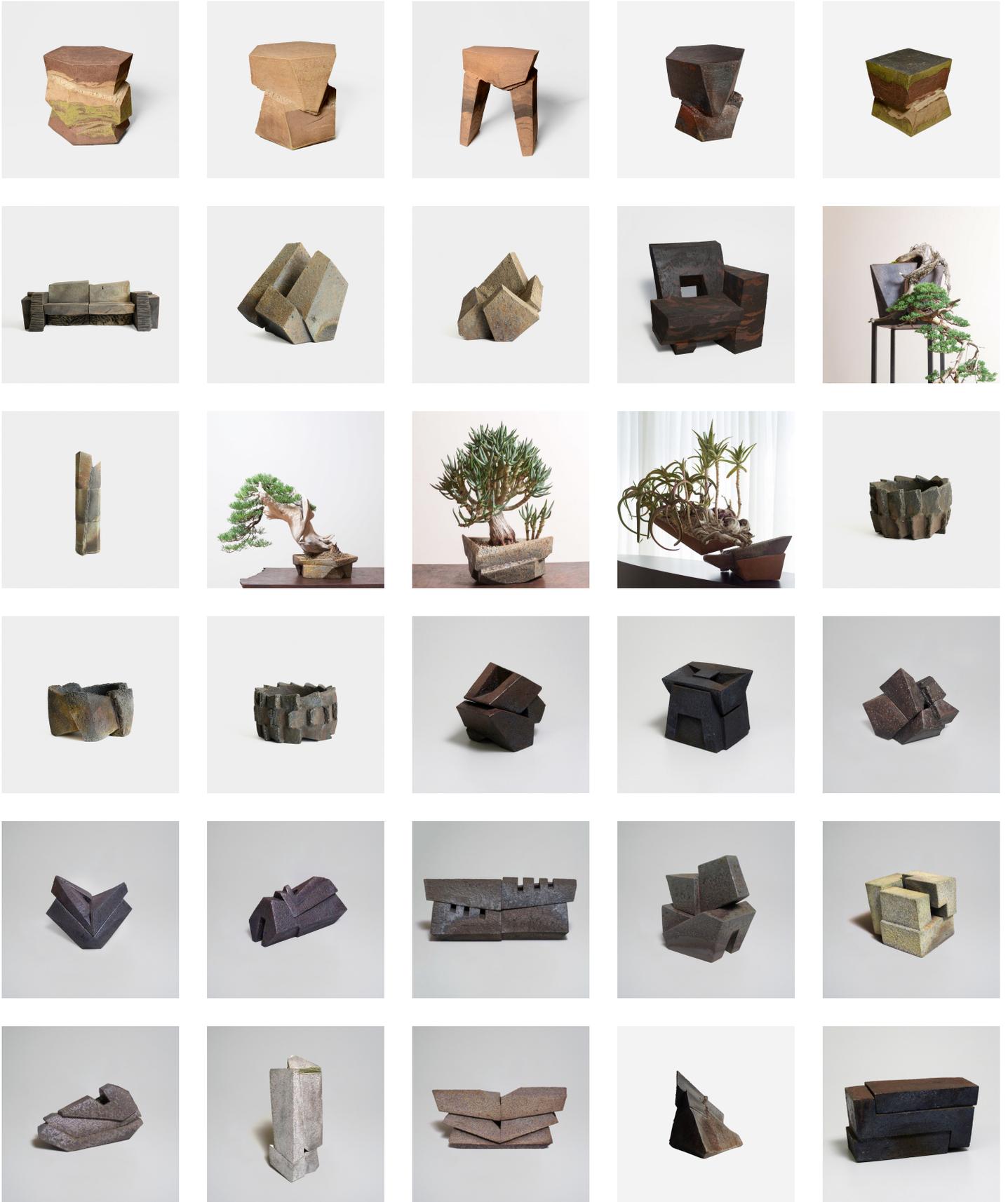


JONATHAN CROSS

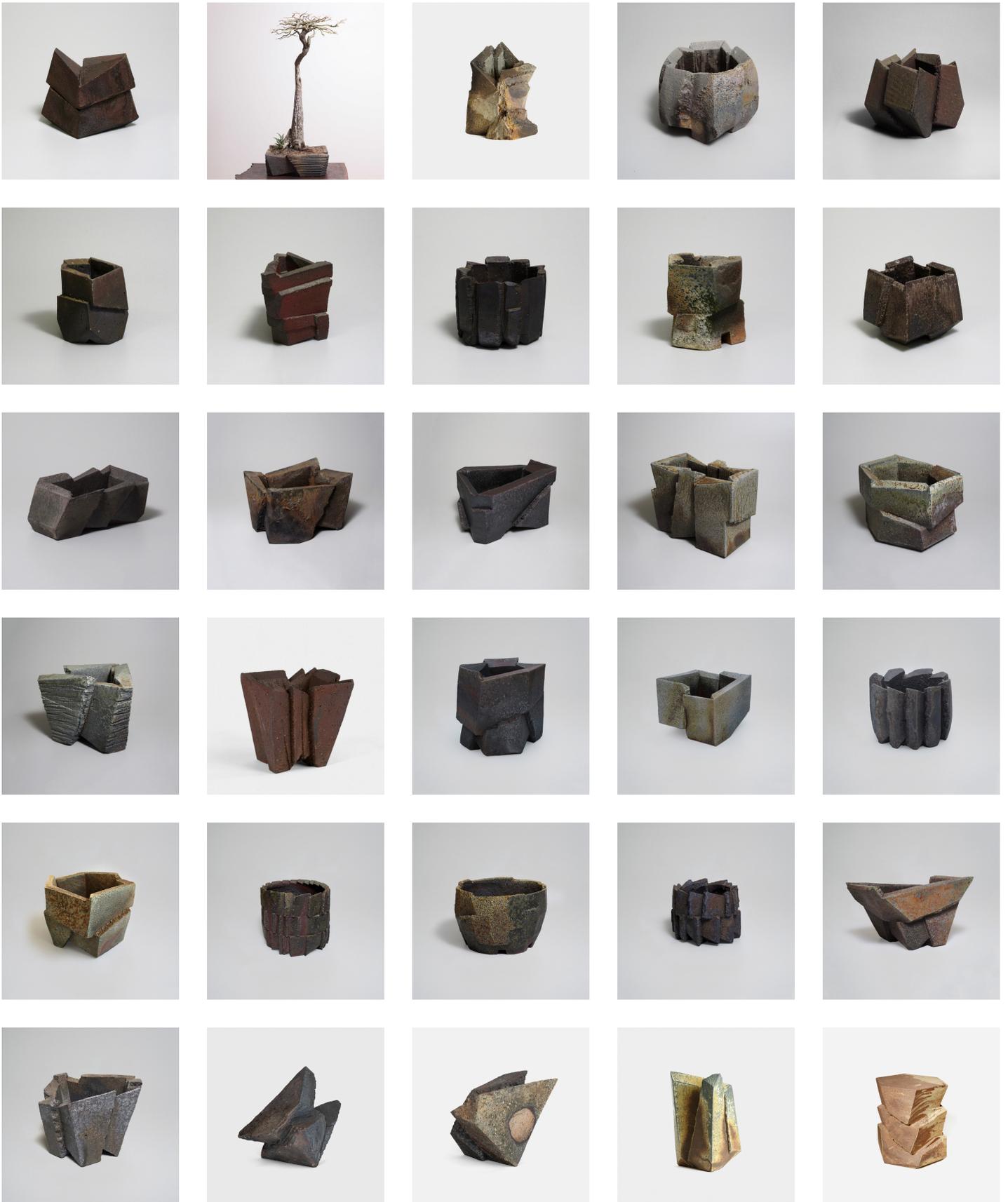
Jonathan Cross is an American ceramicist, with both an eponymous studio in Los Angeles and a wood kiln in the desert community of Twentynine Palms, CA. Known for his use of ancient wood-firing technique - his singular, imposing work spans sculptures, furniture, and vessels.



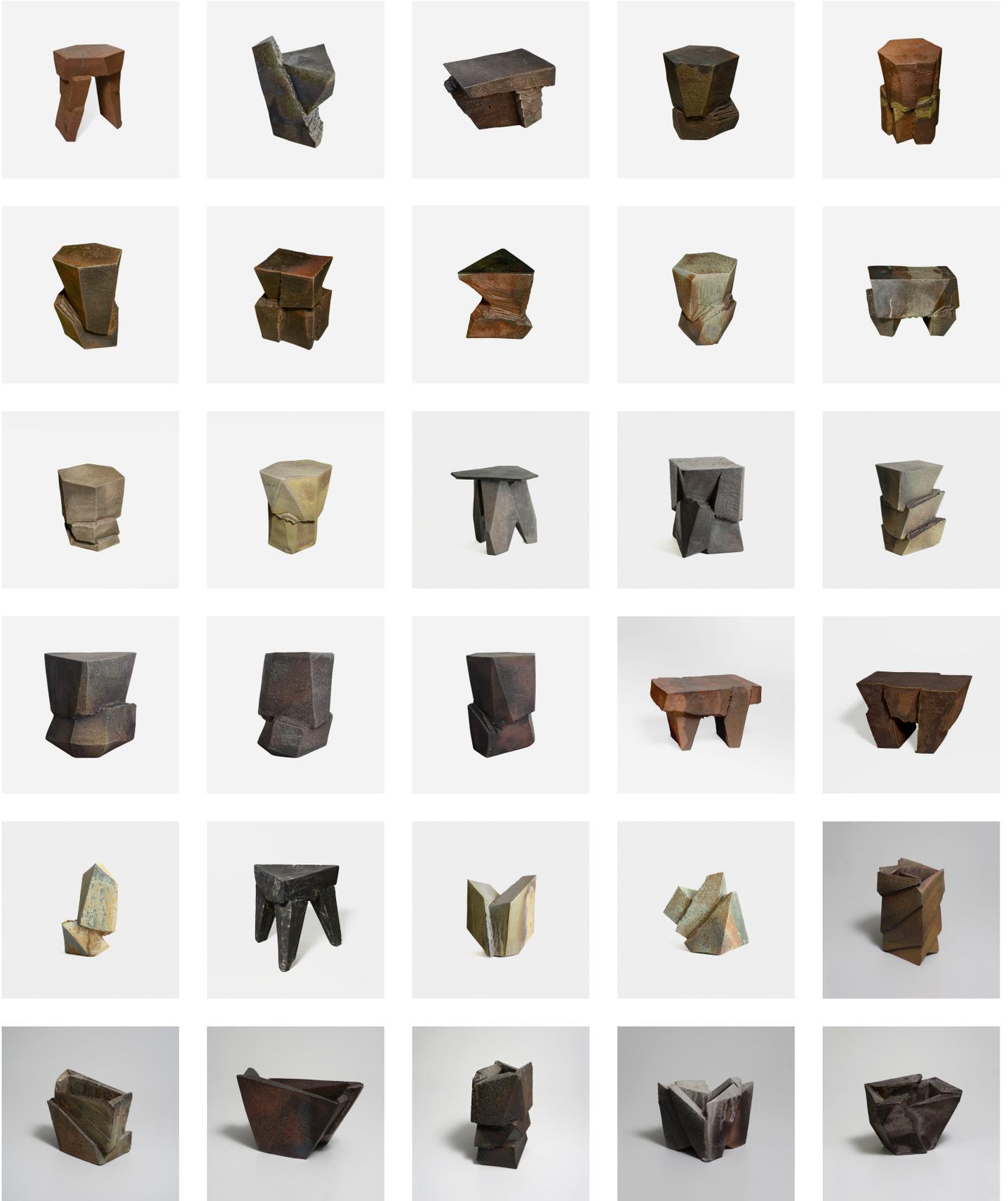
JONATHAN CROSS



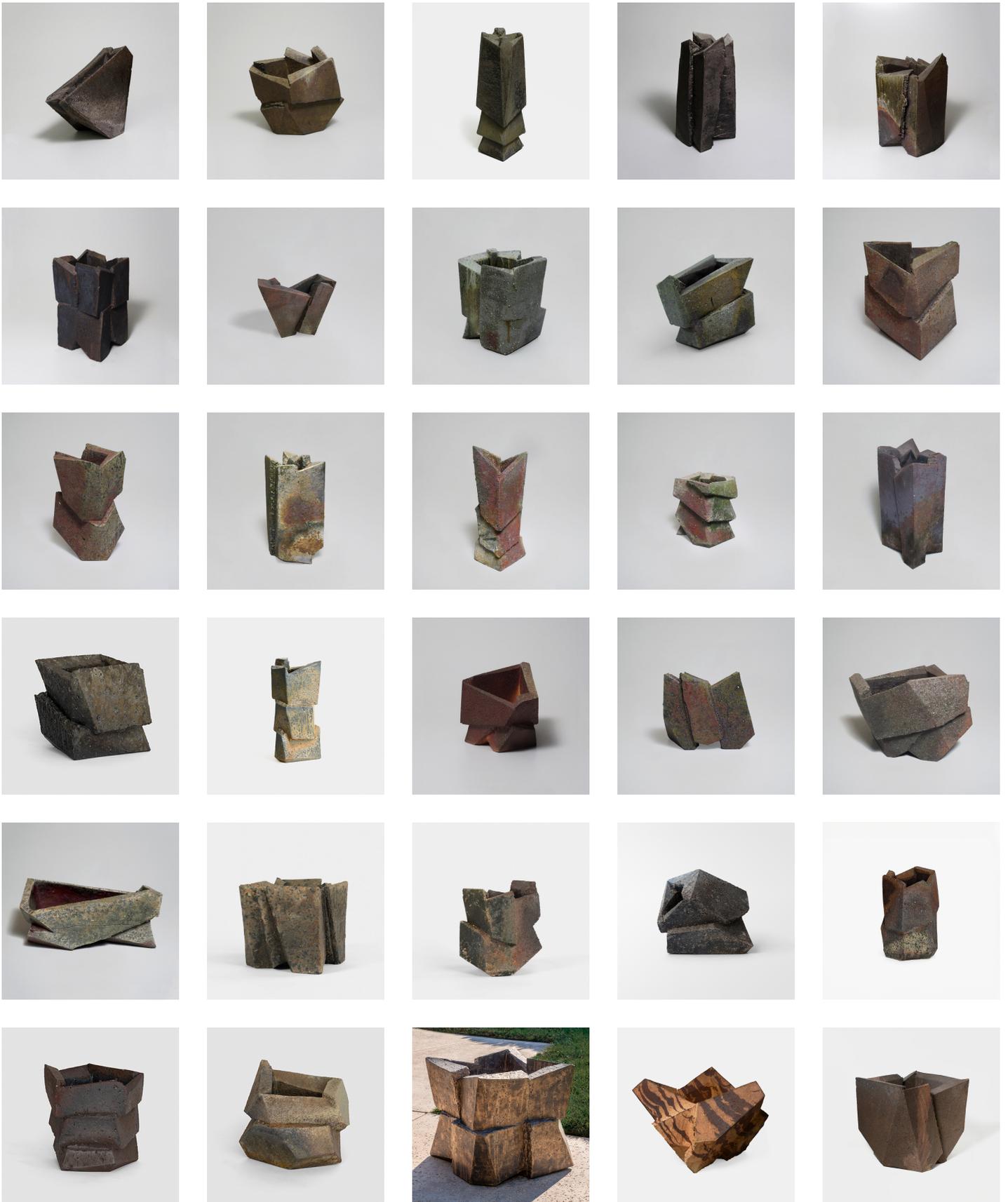
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Education

- 2011-2014 MFA – Arizona State University, Tempe, AZ
- 2009-2011 Post B.A. portfolio student – Ceramics, University of Dallas, Irving, TX
- 2007-2009 Los Angeles City College, Los Angeles, CA
- 2000-2003 B.A. – Printmaking, University of Dallas, Irving, TX
- 1999-2000 Northlake College, Irving, TX

Exhibitions

- 2024 *"Bataille, Cross, Deceres, and Koharik"* – *The Future Perfect*, Los Angeles, CA
- 2020 *"Jonathan Cross"* – *The Future Perfect*, Los Angeles, CA
- 2020 *"Casa Perfect Los Angeles 3.0"* – *The Future Perfect*, Los Angeles, CA
- 2018 *"Bonsai"* – *The Future Perfect*, Los Angeles, CA
- 2018 *"Vestige"* – BKB Designs, Palm Springs, CA
- 2018 *"Earth, Ash, Fire"* – Bentley Gallery, Phoenix, AZ
- 2017 *"It's Only Black and White... But I like It"* – Barry Whistler Gallery, Dallas, TX
- 2017 *"Close to Nature"* – Ren Brown Collection, Bodega Bay, CA
- 2017 *"New California Craft"* – The ROW, Los Angeles, CA
- 2017 *"The Immaculate Object"* – *The Future Perfect*, New York, NY
- 2016 *"30 Years"* – Barry Whistler Gallery, Dallas, TX
- 2016 *"Wild"* – *Maison Objet*, Curated by Francios Bernard, Paris, France
- 2014 *"Materials: Hard and Soft"* – Greater Denton Arts Council, Denton, TX
- 2014 *"Substantial Forms"* – Night Gallery, Tempe, AZ
- 2013 *"Origin"* – Touching Stone Gallery, Santa Fe, NM
- 2013 *"Elemental"* – Barry Whistler Gallery, Dallas, TX
- 2013 *"From the Ground Up XXVI"* – Las Cruces Art Museum, NM
- 2013 *"Roaming with Abandon"* – Modified Arts, Phoenix, AZ
- 2013 *"From the Sidelines"* – Night Gallery, Tempe, AZ
- 2013 *"UD Clay 'Earth/Energy'"* – Houston, Wichita Falls, Irving, TX
- 2013 *"34th Annual Contemporary Crafts"* – Mesa Contemporary Arts Museum, Mesa, AZ
- 2013 *"Juried National II, Juror: Dan Anderson"* – Red Lodge Clay Center, Red Lodge, MT
- 2012 *"6th Annual Emerging Artist Show"* – CAMEO, Houston, TX
- 2012 *"Flash Point, International Wood-fire exhibition"* – Plinth Gallery, Juror: John Balistreri, Denver, CO
- 2012 *"Rinse and Repeat"* – Braggs Pie Factory, Phoenix, AZ
- 2011 *"University of Dallas Regional Juried Ceramic Competition"* – Beatrice M. Haggerty Gallery, Juror: Cynthia Bringle, Dallas, TX
- 2011 *"Atmospheric Fired 2011"* – Carbondale Clay Center, Juror: Lorna Meaden, Carbondale, CO
- 2011 *"Wichita National All Media Craft Exhibition 2011"* – Wichita Center for the Arts, Juror: Chris Statley, Wichita, KS
- 2011 *"Strictly Functional Pottery National 2011"* – Market House Craft Center, Juror: Marry Barringer, Petersburg, PA
- 2011 *"New Graduate Exhibition"* – Harry Wood Gallery, ASU, Tempe, AZ
- 2011 *"Unidentified Fired Object"* – Harry Wood Annex, ASU, Tempe, AZ
- 2011 *"Plane Forms"* – Barry Whistler Gallery, Dallas, TX
- 2011 *"Formation"* – Bows and Arrows Gallery, Curated by Lucia Simek, Dallas, TX
- 2010 *"Jonathan Cross New Works"* – University of Dallas, Blakeley Annex, Irving, TX
- 2010 *"INFLUX University of Dallas Ceramics"* – MOKAH Art Gallery, Dallas, TX