# JONGJIN PARK

Jongjin Park, one of South Korea's most exciting artists, has spent the better part of four years developing the Artistic Stratum series. This singular technique involves merging everyday kitchen paper towels with traditional porcelain slip to create richly layered millefeuille-like vessels. Evincing a sense of irony and play though opposing materials, the artist pushes back against tradition and convention: sturdy yet ethereal; prosaic yet otherworldly.







