

JULIA THOMPSON

Julia Thompson is an artist from Toronto, Ontario, currently working in Los Angeles. She works in sculpture, video, and installation. The mediums decay, harden, soften, move, and transform through time to preserve while simultaneously release and deteriorate the objects casted.

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Education

2018 MFA – Critical Studies Residency, School of Visual Art, New York, NY

2014 BFA – Parsons, The New School, New York, NY

Exhibitions

2022 The Future Perfect, New York, NY

2022 “No Archive Will Restore You” – G-Son Studios, Curated by Adrianna Cole

2022 “Moonflower” – EUROPA, New York, NY

2022 “INDUSTRIALISM” – SIZED, New York, NY

2021 “Leftovers” – Lyles & King, New York, NY

2019 InLieu, Los Angeles, CA

2019 “The Living + Soft Center” – Kates Little Angel, Los Angeles, CA

2019 “The cold will pay. The wind will play.” – UCLA, MFA Program, Los Angeles, CA

2019 “ANARAM” – apartment space, New York, NY

2018 “EDIBLE ART BENEFIT” – Space Ninety 8, New York, NY

2018 “Exactly like the pictures, two-person show” – Airbnb, London, UK

2017 “PARSONS STORE-Y” – Sheila C. Johnson Design Center, New York, NY

Bibliography

Brown, Geena. Kate’s Little Angel: the living + soft center. Artillery Magazine Online. Gallery Rounds. June 6, 2019. <www.artillerymag.com/kates-little-angel-the-living-soft-center>.