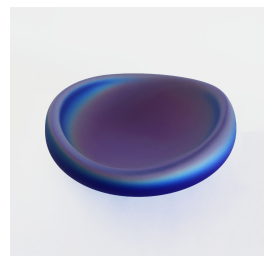
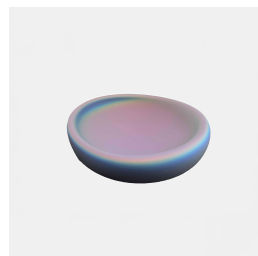
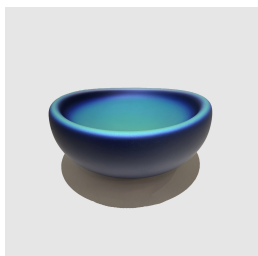
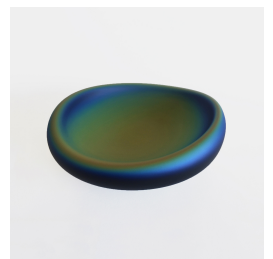
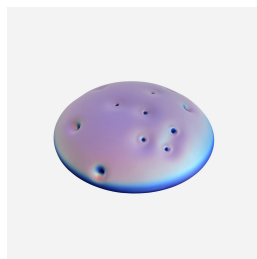
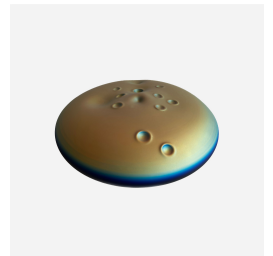
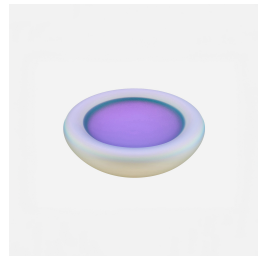
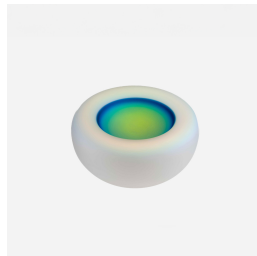
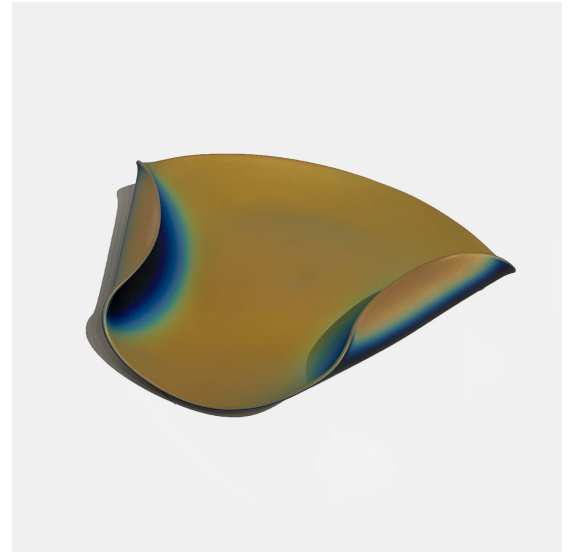
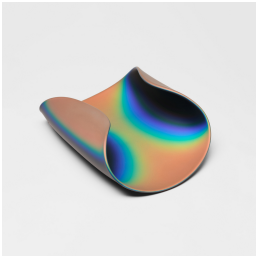
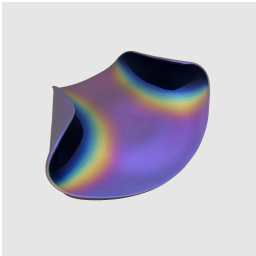
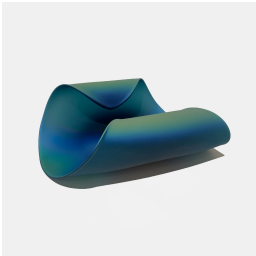
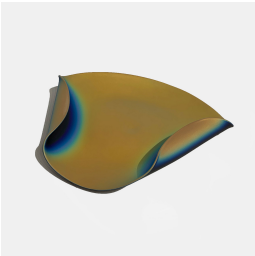
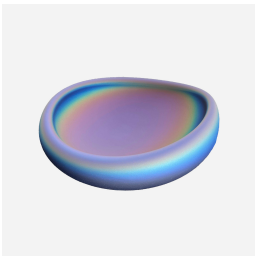
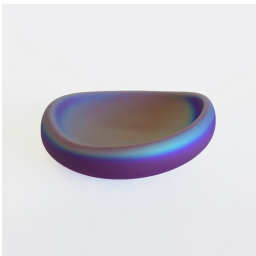
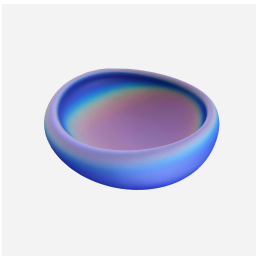
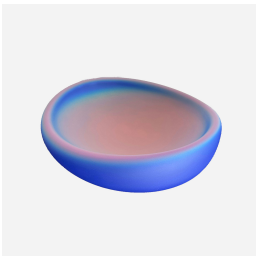
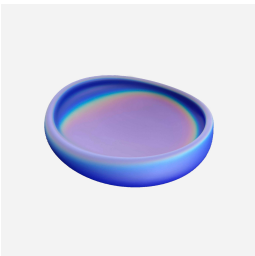


# KATHERINE GRAY

Katherine Gray is an American glass designer who creates fluid, dreamlike objects with her beloved medium. Drawing on the extensive lineage of fine glassblowing whilst infusing it with her personal imprimatur, Gray's collections including vases, candelabras and goblets. According to her leitmotif of 'disappearance' many of her pieces – both functional and non-functional - are designed to fit inside one another, a play on the material's intrinsic transparent quality.



KATHERINE GRAY



# KATHERINE GRAY

## Education

MFA – Rhode Island School of Design, Providence, RI

AOCA, Ontario College of Art, Toronto, Canada

## Exhibitions

- 2015 “California Handmade: State of the Arts” – Maloof Foundation, Rancho Cucamonga, CA
- 2015 “This Makes Me Think of That” – Heller Gallery, New York, NY
- 2015 “A Rainbow Like You” – Robert and Frances Fullerton Museum of Art, San Bernardino, CA
- 2013 “A Tree Grows” – Robert Lehman Gallery/UrbanGlass, Brooklyn, NY
- 2013 “Dialogue With the Baroque” – Galerie Handwerk/Neue Schloss Schleissheim, Munich, DE
- 2013 “Ocean” – Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2013 “Wheaton Glass: The Art of the Fellowship” – Museum of American Glass, Millville, NJ
- 2012 “Good Enough to Eat” – Craft in America Study Center, Los Angeles, CA
- 2012 “Petits Tableaux, Winston” – Wachter Gallery, Seattle, WA
- 2012 “The Janet and Janet Show Pop-up Gallery” – For Your Art, Los Angeles, CA
- 2012 Museum of Temporary Art, See Line Gallery, Los Angeles, CA
- 2012 “Fifty By Fifty” – Muskegon Museum of Art, Muskegon, MI
- 2012 “Fusion” – Oklahoma City Museum of Art, OK
- 2012 “G8” – Winston-Wachter Gallery, Seattle, WA
- 2011 “Adrift In A Glass Bottom Boat” (w/ Eric Huebsch) – Raid Projects, Los Angeles, CA
- 2011 “Nonchalants” – Post Gallery, Los Angeles, CA
- 2011 “Diamond Dust” – See Line Gallery, Los Angeles, CA
- 2011 “Playtime” – See Line Gallery, Los Angeles, CA
- 2010 “Design/Process” – OBJECT Gallery, Claremont, CA
- 2010 “Smoke and Mirrors” – Smokestack Gallery, Canberra, Australia
- 2010 Alexys Schwartz Projects, Culver City, CA
- 2009 “It’s A Very Deadly Weapon To Know What You’re Doing” – Acuna- Hansen Gallery, Los Angeles, CA
- 2009 “Tenuous Tenacity” – Glazen Huis, Lommel, Belgium
- 2009 “Garden of Delights” – Winston Wachter Gallery, Seattle, WA
- 2009 “Art of Glass 2: Contemporary Glass Among The Classics” – Chrysler Museum, Norfolk, VA
- 2008 “Summer Guests” – Acuna-Hansen Gallery, Los Angeles, CA
- 2007 “All-In” – Torrance Art Museum, Torrance, CA
- 2007 “Here Comes That Sinking Feeling” – RV Fullerton Museum, San Bernardino, CA
- 2006-07 Bombay Sapphire Prize Exhibition toured England and Europe
- 2005 “Nouvelle Nuptials” – San Francisco Museum of Craft + Design, CA
- 2002 “Fruits Of Idleness” – Elliott Brown Gallery, Seattle, WA

## Teaching, Curatorial, and Related Experiences

- 2012 Curator, “Glass: A Juried Art Show”, Minnetrista Art Center, Muncie, IN
  - 2012-present Member, Board of Trustees, Haystack School of Crafts, Deer Isle, ME
  - 2011-present Associate Professor, California State University San Bernardino, CA
  - 2007-2011 Assistant Professor, California State University San Bernardino, CA
  - 2001-2012 Member, Board of Trustees, Pilchuck Glass School, Stanwood, WA
  - 2009 Designer/Maker of Sponsor Gifts, Glazen Huis, Lommel, Belgium
  - 2009 Curator, “Blown!”, Santa Ana College Art Gallery, Santa Ana, CA
  - 2002-2007 Lecturer, California State University San Bernardino, CA
  - 2000-2001 Visiting Assistant Professor, University of Illinois Urbana- Champaign, IL
  - 2000 “Err” – Elliott Brown Gallery, Seattle, WA
  - 1994-1996 Instructor, Rhode Island School of Design, Providence, RI
- ## Selected Scholarships, Residences, and Awards
- 2009, 2013 Nominated for Louis Comfort Tiffany Foundation Award
  - 2012 ARC Completion Grant, Center for Cultural Innovation, Los Angeles, CA
  - 2011, 2014 Summer Research Fellowship, CSU San Bernardino
  - 2011, 2014 Outstanding Faculty in Professional Development, College of Arts and Letters, CSUSB
  - 2001, 2008 Mini-Grant, Office of Academic Research, CSUSB
  - 2002 Brodie Faculty Development Grant, University of Illinois
  - 1998 Award of Merit, Bellevue Art Museum