

KAZUNORI HAMANA

Kazunori Hamana's career has always been atypical. A natural shapeshifter, the Japanese craftsman created both a sneaker store and a fusion restaurant in Tokyo before moving to the countryside of the Chiba prefecture to work as a farmer and fisherman. While there, he began working as a ceramicist creating elegant, evocative pieces firmly rooted in the country's transcendent arts traditions.

Inspired by his quiet life by the sea, the country's world view of wabi-sabi, which embraces the imperfect, and his characterful aging farmhouse, Hamana's vessels and sculptures marry centuries-old technique with an ebullient spirit. Each unique piece a masterpiece in its own way, Hamana sees his work as a bulwark against a contemporary culture infatuated with newness and products that are easily dispensable.

