KRISTIN VICTORIA BARRON

Kristin Victoria Barron is an American designer based in Baix Emporda, Spain, whose multidisciplinary practice moves across sculpture, lighting, vessels, and decorative objects. Since founding her studio in 2005, Barron has developed a body of work rooted in dream imagery, mythic symbolism, and the psychological resonance of animal and archetypal forms. Her pieces begin in dream journals, where recurring images are translated through repeated sketches before taking shape as sculptural objects.



















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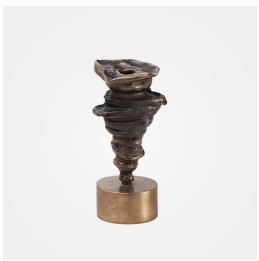














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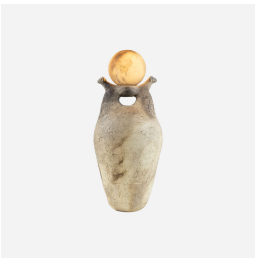
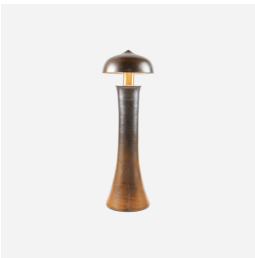
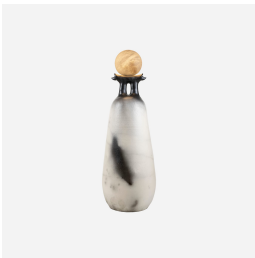
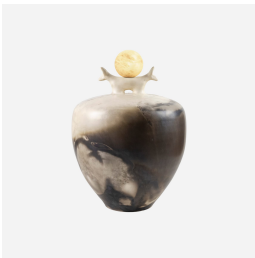



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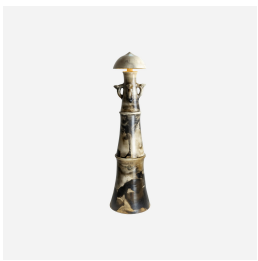
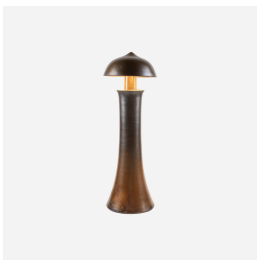











KRISTIN VICTORIA BARRON

Education
1995-1998 Cum Laude, Cranbrook Kingswood, Bloomfield Hills, MI
1998-1999 Merit Scholarship in Ceramics, Kansas City Art Institute, Kansas City, MO
1999-2001 B.A. – Art History & Ceramic Sculpture, Cum Laude, New York University, Gallatin School, New York, NY
2001-2004 M.A. – Interior Architecture, Pratt Institute, Brooklyn, NY
Exhibitions
2026 "Dudd Lite" – The Future Perfect, New York, NY
2026 "JUGS" – The Future Perfect, Los Angeles, CA
2025 "Villa Paula" – The Future Perfect, Miami, FL
2025 "Plume" – The Future Perfect, New York, NY
2025 "New in New York" – The Future Perfect, New York, NY
2024 "Design Miami – The Future Perfect, Miami, FL
2019 "Mess" – The Future Perfect New York, Los Angeles, and San Francisco
2019 "Design Miami/Basel" – The Future Perfect, Basel, Switzerland
2019 "Launch of Casa Perfect New York" – The Future Perfect, New York, NY
2018 "Designing Women II: Masters, Mavericks, Mavens" – Egg Collective, New York, NY
2016 "New Useless Machines" – Sight Unseen Offsite, New York, NY
2016 "Villa Lena Foundation Show" – Toiano, Tuscany, IT
2016 "Design Miami/Basel" – The Future Perfect, Miami, FL
2016 "Design Miami/Basel" – Patrick Parrish Gallery, Miami, FL
2015 "Design Miami/Basel" – Patrick Parrish Gallery, Miami, FL
2013 "Offsite" – Sight Unseen, New York, NY
2013 "Orchis Collection" – Patrick Parrish Gallery, New York, NY
2011 "McMasterpieces" – Noho Design District Show, Curated by Monica Khemsurov & Jill Singer, New York, NY
Press
2017 The Hollywood Reporter, Hollywood's New Collecting Craze: Contemporary Design by Degen Pener
2017 CNN Style, "Design in a daze", Exciting objects inspired by dreams by Max Fraser
2017 Huffington Post, Sculpted from Dreams: Kristin Victoria Barron of Kriest talks about her process by Nathalie Shirinian
2013 New York Times, Dreamscapes are made of these by Stephen Milloti