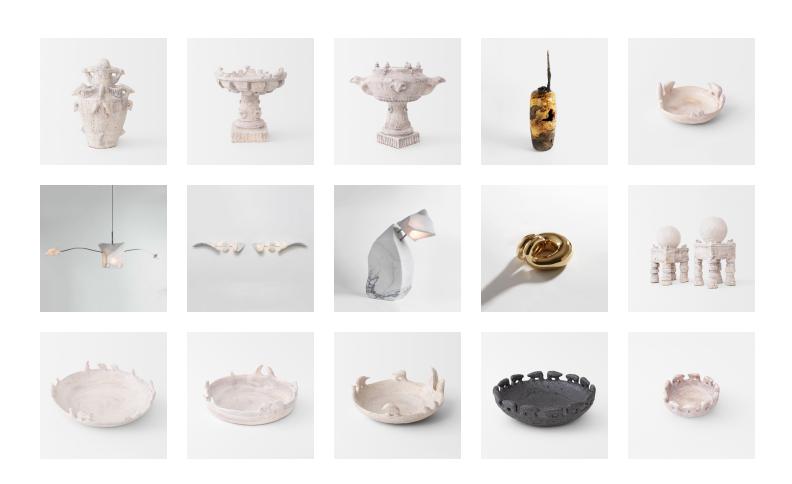
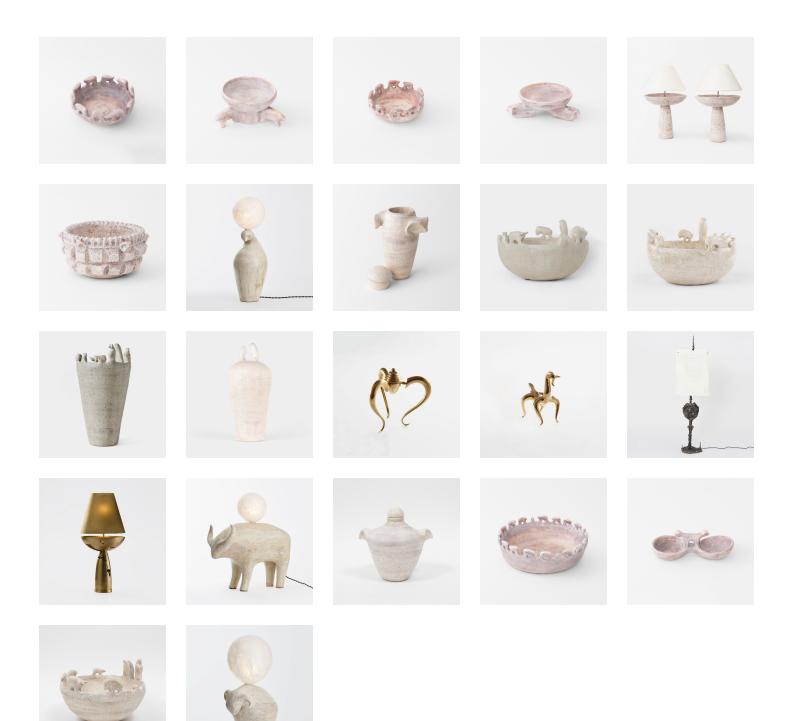
KRISTIN VICTORIA BARRON

Kristin Victoria Barron is an American designer, who founded her multidisciplinary studio practice in 2005, and produces a broad range of work including hand-finished lighting, decorative objects, and vessels, distinguished by their romantic material palette of brass, burled wood, and cast bronze. Each piece emerges from the artist's dream journals, which are transformed from repeated sketches to sculpted forms and then individual pieces, and characterized by her dream-like blend of mythical and modern elements, quixotic aesthetic, and fine craftsmanship.





KRISTIN VICTORIA BARRON



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- Education
- 1995-1998 Cum Laude, Cranbrook Kingswood, Bloomfield Hills, MI
- 1998-1999 Merit Scholarship in Ceramics, Kansas City Art Institute, Kansas City, MO
- 1999-2001 B.A. Art History & Ceramic Sculpture, Cum Laude, New York University, Gallatin School, New York, NY
- 2001-2004 M.A. Interior Architecture, Pratt Institute, Brooklyn, NY
- Exhibitions
- 2019 "Mess" The Future Perfect New York, Los Angeles, and San Francisco
- 2019 "Design Miami/Basel" The Future Perfect, Basel, Switzerland
- 2019 "Launch of Casa Perfect New York" The Future Perfect, New York, NY
- 2018 "Designing Women II: Masters, Mavericks, Mavens" Egg Collective, New York, NY
- 2016 "New Useless Machines" Sight Unseen Offsite, New York, NY
- 2016 "Villa Lena Foundation Show" Toiano, Tuscany, IT
- 2016 "Design Miami/Basel" The Future Perfect, Miami, FL
- 2016 "Design Miami/Basel" Patrick Parrish Gallery, Miami, FL
- 2015 "Design Miami/Basel" Patrick Parrish Gallery, Miami, FL
- 2013 "Offsite" Sight Unseen, New York, NY
- 2013 "Orchis Collection" Patrick Parrish Gallery, New York, NY
- 2011 "McMasterpieces" Noho Design District Show, Curated by Monica Khemsurov & Jill Singer, New York, NY
- Press
- 2017 The Hollywood Reporter, Hollywood's New Collecting Craze: Contemporary Design by Degen Pener
- 2017 CNN Style, "Design in a daze", Exciting objects inspired by dreams by Max Fraser
- 2017 Huffington Post, Sculpted from Dreams: Kristin Victoria Barron of Kriest talks about her process by Nathalie Shirinian
- 2013 New York Times, Dreamscapes are made of these by Stephen Milloti