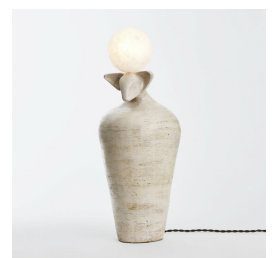
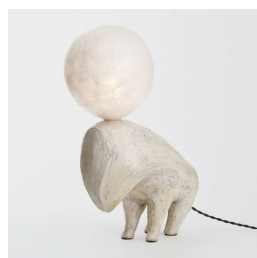
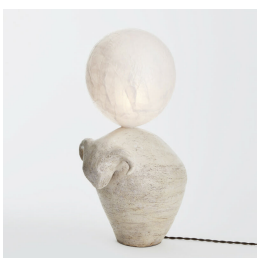
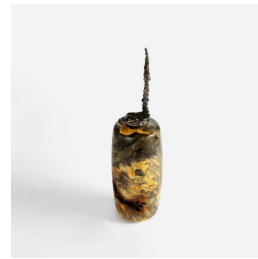
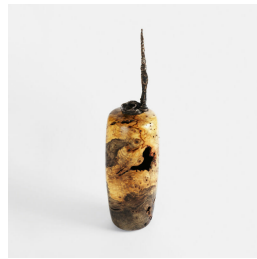
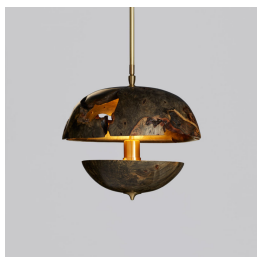


KRISTIN VICTORIA BARRON

Kristin Victoria Barron is an American designer, who founded her multidisciplinary studio practice in 2005, and produces a broad range of work including hand-finished lighting, decorative objects, and vessels, distinguished by their romantic material palette of brass, burl wood, and cast bronze. Each piece emerges from the artist's dream journals, which are transformed from repeated sketches to sculpted forms and then individual pieces, and characterized by her dream-like blend of mythical and modern elements, quixotic aesthetic, and fine craftsmanship.



KRISTIN VICTORIA BARRON



KRISTIN VICTORIA BARRON

Education

1995-1998 Cranbrook Kingswood, Bloomfield Hills, MI. Cum Laude

1998-1999 Kansas City Art Institute, Kansas City, MO. Merit Scholarship in Ceramics

1999-2001 New York University, Gallatin School. B.A. Art History & Ceramic Sculpture. Cum Laude

2001-2004 Pratt Institute, Brooklyn, NY. M.A. Interior Architecture

Solo Exhibitions

2013 Patrick Parrish Gallery, New York, New York, Orchis Collection

Select Group Exhibitions

2018 Designing Women II. Masters, Mavericks, Mavens. New York, New York.

2016 Sight Unseen Offsite. New Useless Machines. New York, New York.

2016 Villa Lena Foundation Show, Toiano, Tuscany.

2016 Design Miami/ Basel. The Future Perfect. Miami, Florida.

2016 Design Miami/ Basel. Patrick Parrish Gallery. Miami, Florida.

2015 Design Miami/ Basel. Patrick Parrish Gallery. Miami, Florida.

2013 Sight Unseen Offsite Noho, New York, New York.

2011 Noho Design District Show. McMasterpieces, Curated by Monica Khemsurov & Jill Singer. New York, New York.

Select Press

2017 The Hollywood Reporter, Hollywood's New Collecting Craze: Contemporary Design by Degen Pener.

2017 CNN Style, Design in a daze" Exciting objects inspired by dreams by Max Fraser.

2017 Huffington Post, Sculpted from Dreams: Kristin Victoria Barron of Kriest talks about her process by Nathalie Shirinian.

2013 New York Times, Dreamscapes are made of these by Stephen Milloti.