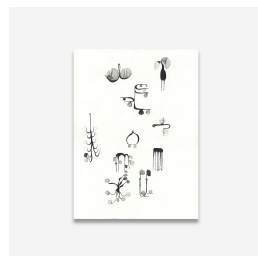
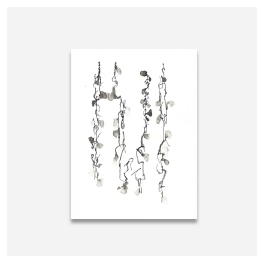
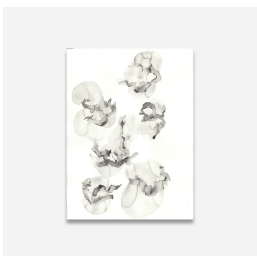
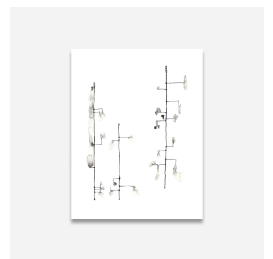
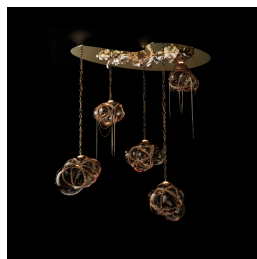
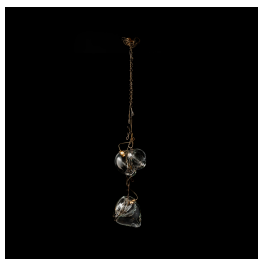
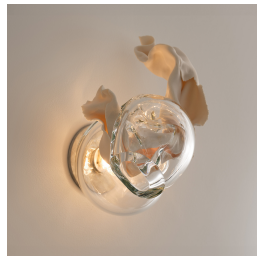
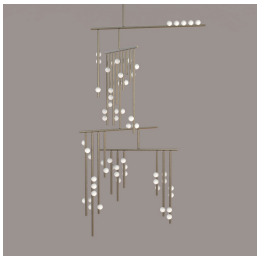
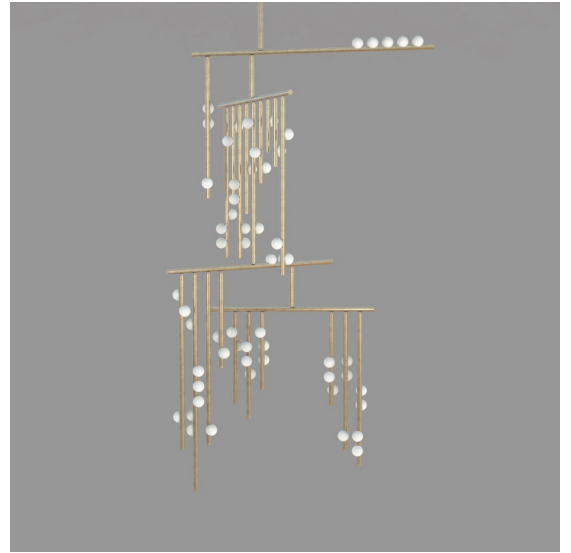


LINDSEY ADELMAN

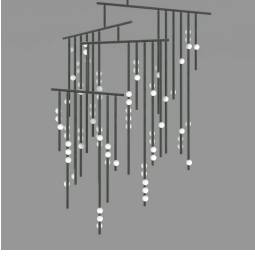
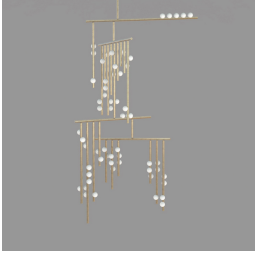
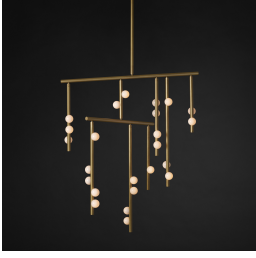
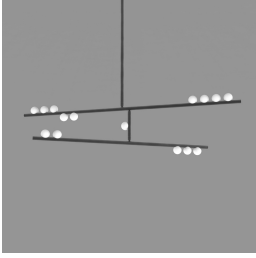
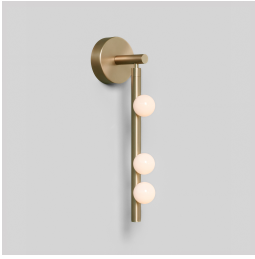
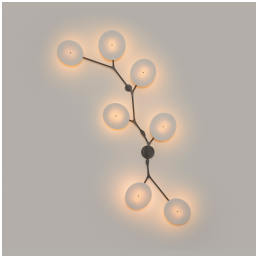
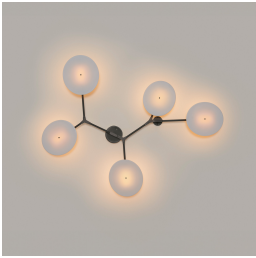
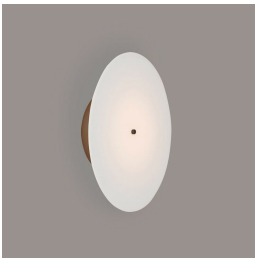
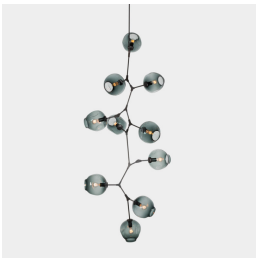
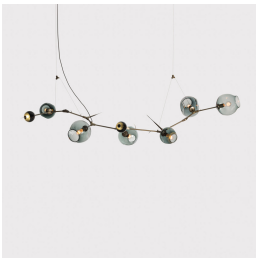
Lindsey Adelman has long been obsessed with illumination in all its forms. Her work treads the porous border between sculpture and design, taking inspiration from such diverse sources as the paintings of Piet Mondrian, an elegiac passage from Camus's "The Fall" and the spidery brilliance of Giacometti. Ever since the debut of the Branching Bubbles chandelier, the first product made in her newly opened studio in 2006, her goal has been to transform the ephemeral nature of light into something not merely tangible but enduring. Combining organic, handwrought materials like blown glass with the strong industrial beauty of machine-milled components, her lighting systems create radiant warmth while underscoring the drama of shadows and emptiness.



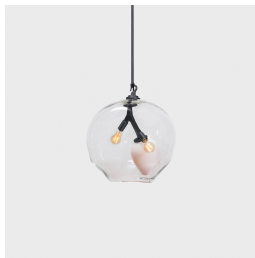
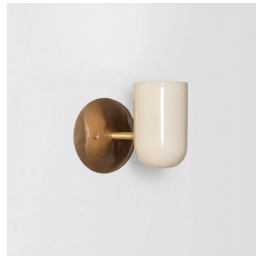
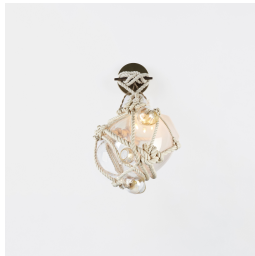
LINDSEY ADELMAN



LINDSEY ADELMAN



LINDSEY ADELMAN



LINDSEY ADELMAN



LINDSEY ADELMAN

Solo Exhibitions

- 2025 "The Hardware Diaries" – The Future Perfect, New York, NY
- 2024 "A Realm of Light" – TIWA Gallery, New York, NY
- 2023 "Soft Opening" – Alcova, Milan
- 2021 "Paradise" – Alcova, Milan
- 2019 "Paradise City" – Design Miami, Basel
- 2017 "The Edge of What We Know" – Design Miami, Miami, FL
- 2016 "Ambrosia" – The Future Perfect, New York, NY
- 2015 "Show Me" – Wright Gallery, New York, NY
- 2012 "Dusk to Dawn" – The Future Perfect, New York, NY
- 2010 "Design Miami" – Matter, Miami, FL
- 2007 "Hairwork" – Denise Bibro Gallery, New York, NY

Group Exhibitions

- 2022 "Drawings You've Never Seen" – Egg Collective, New York, NY
- 2019 "Annex Gallery at PULSE" – BDDW Gallery, Miami, FL
- 2018 "Group Exhibition" – Nomad with Nilufar Gallery, St. Moritz
- 2017 "Collect: The International Art Fair for Contemporary Objects with Fiona Barratt-Campbell" – Saatchi Gallery, London, UK
- 2017 "Florine Stetthimer Collapsed Time Salon" – Deitch Projects, New York, NY
- 2017 "Room with its Own Rules" – Chamber Gallery, New York, NY
- 2017 "Our Flag: Design Stands Together" – R&Company, New York, NY
- 2017 "The Glorious Object" – Patrick Parrish Gallery, New York, NY
- 2017 "Design Triennial" – Cooper Hewitt Smithsonian Design Museum, New York, NY
- 2016 "The Nature of Motion" – Nike Freelab, Milan
- 2016 "SQUAT London" – Nilufar Gallery, London, UK
- 2016 "Design at Large" – Design Miami with Nilufar Gallery, Basel
- 2016 "Group Exhibition" – Design Miami with The Future Perfect, Miami, FL
- 2015 "Design Days Dubai" – Carwan Gallery, Dubai
- 2015 "Pavillon De L'esprit Nouveau" – Swiss Institute, New York, NY
- 2015 "Le Corbusier+Jeanneret Collection, Lighting Design" – Wright, New York, NY
- 2015 "PAD Fair" – Nilufar Gallery, London, UK
- 2015 "Salon Art + Design" – Nilufar Gallery, New York, NY
- 2015 "FOG fair" – Cultured Magazine, San Francisco, CA
- 2014 "Group Exhibition" – Nilufar Gallery, Milan
- 2014 "NYC Makers: The MAD Biennial," – MAD Museum, New York, NY
- 2014 "Design Miami" – Nilufar Gallery, Miami, FL
- 2014 "The Process Lab" – Cooper Hewitt Smithsonian Design Museum, New York, NY
- 2014 "Group Exhibition" – Nilufar Gallery, Milan
- 2013 "Group Exhibition" – Nilufar Gallery, Milan
- 2013 "Keep it Glassy" – Shanghai Museum of Glass, Shanghai
- 2013 "After the Museum: The Home Front 2013" – MAD Museum, New York, NY
- 2013 "Nomadic Furniture" – MAK Austrian Museum of Applied Arts, Wien, Austria
- 2013 "SPOT Paris" – Nilufar Gallery, Paris, FR
- 2013 "SQUAT Beirut" – Nilufar Gallery, Beirut
- 2013 "FOG Fair" – The Future Perfect, San Francisco, CA
- 2012 "Contemporary Perspectives in Middle Eastern Crafts" – Carwan Gallery, Milan
- 2012 "Cheongju International Craft Biennale" – Cheongju, South Korea
- 2012 "Art Geneva" – Ormond Editions, Geneva
- 2011 "American Design in Paris" – Triode, Paris, FR
- 2010 "Group Exhibition" – Design Miami, Miami, FL
- 2010 "Secret Garden" – The Future Perfect, New York, NY
- 2009 "Milan Does Beirut" – Carwan Gallery, Milan
- 2008 "TechnoCraft curated by Yves Behar" – Yerba Buena Centre for the Arts, San Francisco, CA

Publications

- 2024 "Designed for Life: The World's Best Product Designers" – Phaidon
- 2024 "1000 Design Classics" – Phaidon
- 2021 "Woman Made: Great Women Designers" – Phaidon
- 2011 "Lux: Lamps and Lights" – Gestalten
- 2004 "Dish: International Design for the Home" – Princeton Architectural Press
- 2003 "Inside Design Now: The National Design Triennial" – Princeton Architectural Press