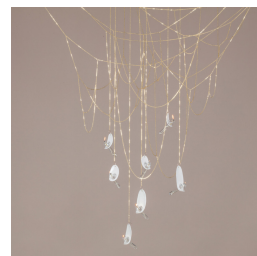
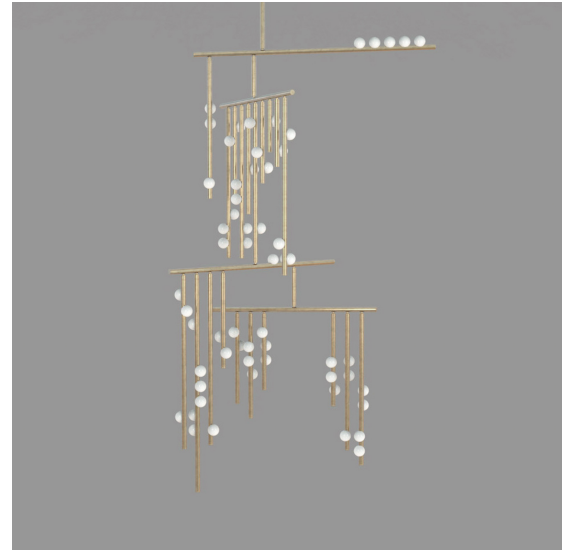
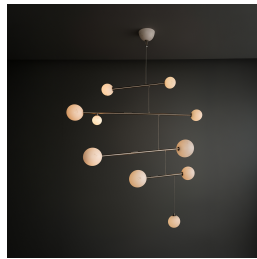
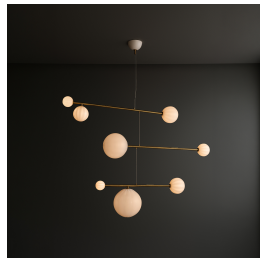
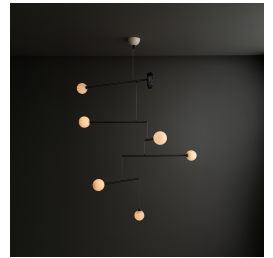
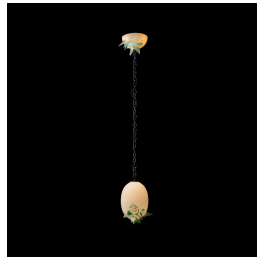
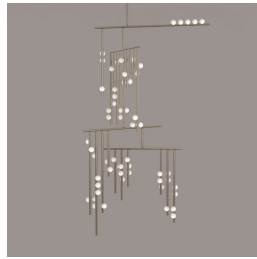


# LINDSEY ADELMAN

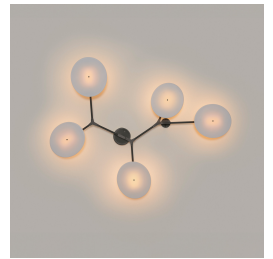
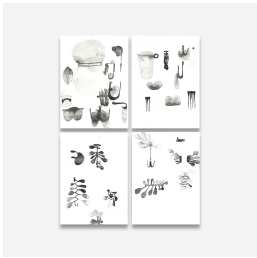
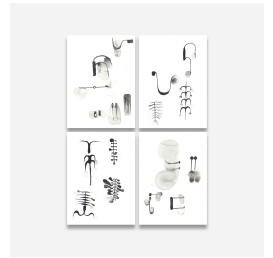
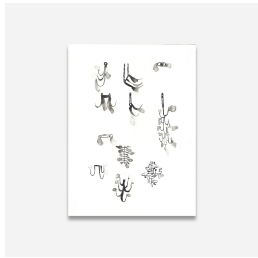
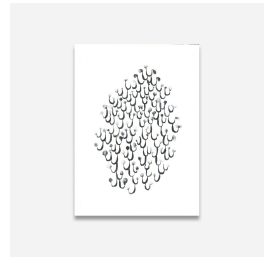
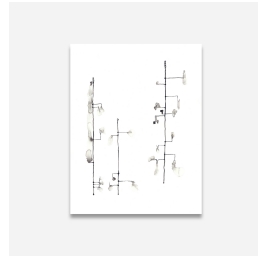
Lindsey Adelman studied industrial design at RISD and launched her New York studio in 2006, assuming full control of the creative and commercial life of her work. Guided by intuition and vulnerability, she made her studio a laboratory and incubator where risk and experimentation shape each piece. This creative ecosystem—collaborative, curious, and grounded in hands-on iteration— produces work that transforms both space and spirit.



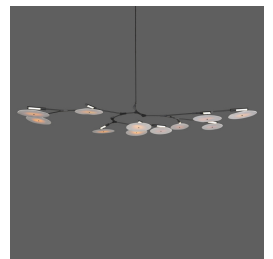
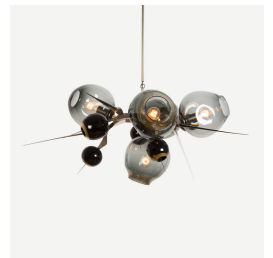
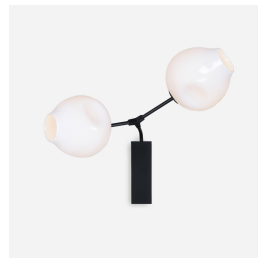
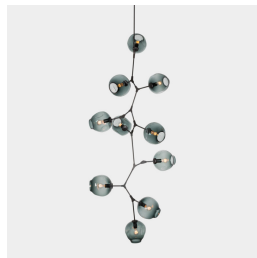
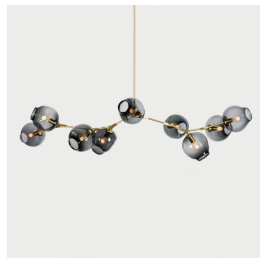
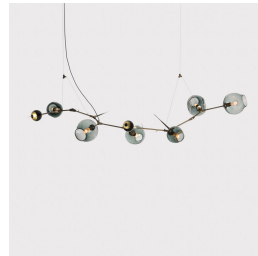
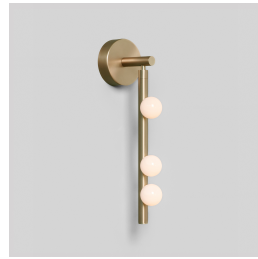
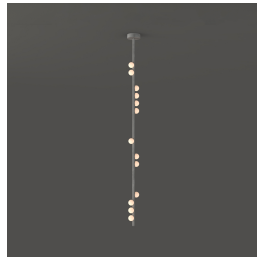
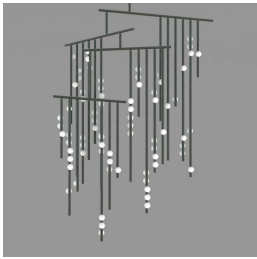
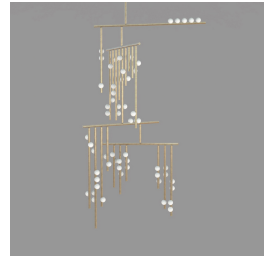
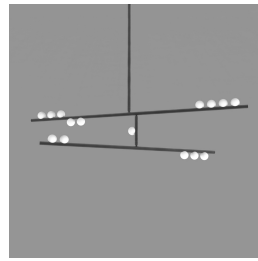
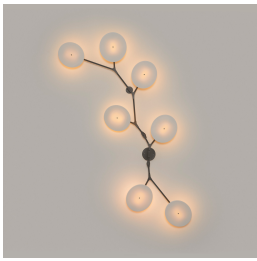
# LINDSEY ADELMAN



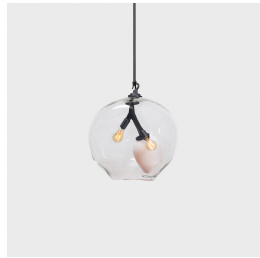
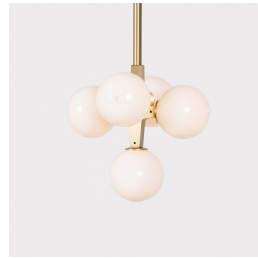
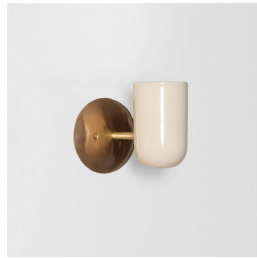
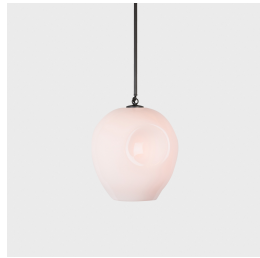
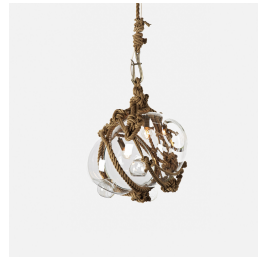
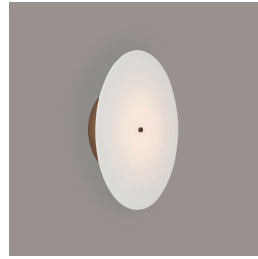
# LINDSEY ADELMAN



# LINDSEY ADELMAN



# LINDSEY ADELMAN



# LINDSEY ADELMAN

## Lindsey Adelman

- 2015-Present Board of Directors – UrbanGlass, Brooklyn, NY  
2019-2025 Artist in residence – MAK Center for Art and Architecture, Los Angeles  
2006 Founded Lindsey Adelman Studio, New York, NY  
2001 Product Design Instructor – Parsons School of Design, New York, NY  
2000-2005 Co-founder – Butter design studio with David Weeks, Brooklyn, NY  
1998-1999 Designer – David Weeks Lighting, Brooklyn, NY  
1996-1998 Designer – Resolute Lighting, Seattle, WA  
1996 BFA Industrial Design – Rhode Island School of Design, Providence, RI  
1990-1993 Editorial assistant – Smithsonian Institution, Washington, DC  
1990 BA English Literature – Kenyon College, Gambier, OH  
1968 Born New York, NY
- Solo Exhibitions**
- 2026 “Hieros Gamos” – The Future Perfect, Los Angeles, CA  
2025 “The Hardware Diaries” – The Future Perfect, New York, NY  
2024 “A Realm of Light” – TIWA Gallery, New York, NY  
2023 “Soft Opening” – Alcova, Milan  
2021 “Paradise” – Alcova, Milan  
2019 “Paradise City” – Design Miami, Basel  
2017 “The Edge of What We Know” – Design Miami, Miami, FL  
2016 “Ambrosia” – The Future Perfect, New York, NY  
2015 “Show Me” – Wright Gallery, New York, NY  
2012 “Dusk to Dawn” – The Future Perfect, New York, NY  
2010 “Design Miami” – Matter, Miami, FL  
2007 “Hairwork” – Denise Bibro Gallery, New York, NY
- Group Exhibitions**
- 2026 “The Houses are Haunted by White Night Gowns” – The Future Perfect, San Francisco, CA  
2025 “Design Miami” – The Future Perfect, Miami, FL  
2022 “Drawings You’ve Never Seen” – Egg Collective, New York, NY  
2019 “Annex Gallery at PULSE” – BDDW Gallery, Miami, FL  
2018 “Group Exhibition” – Nomad with Nilufar Gallery, St. Moritz  
2017 “Collect: The International Art Fair for Contemporary Objects with Fiona Barratt-Campbell” – Saatchi Gallery, London, UK  
2017 “Florine Stettheimer Collapsed Time Salon” – Deitch Projects, New York, NY  
2017 “Room with its Own Rules” – Chamber Gallery, New York, NY  
2017 “Our Flag: Design Stands Together” – R&Company, New York, NY  
2017 “The Glorious Object” – Patrick Parrish Gallery, New York, NY  
2017 “Design Triennial” – Cooper Hewitt Smithsonian Design Museum, New York, NY  
2016 “The Nature of Motion” – Nike Freelab, Milan  
2016 “SQUAT London” – Nilufar Gallery, London, UK  
2016 “Design at Large” – Design Miami with Nilufar Gallery, Basel  
2016 “Group Exhibition” – Design Miami with The Future Perfect, Miami, FL  
2015 “Design Days Dubai” – Carwan Gallery, Dubai  
2015 “Pavillon De L’esprit Nouveau” – Swiss Institute, New York, NY  
2015 “Le Corbusier+Jeanneret Collection, Lighting Design” – Wright, New York, NY  
2015 “PAD Fair” – Nilufar Gallery, London, UK  
2015 “Salon Art + Design” – Nilufar Gallery, New York, NY  
2015 “FOG fair” – Cultured Magazine, San Francisco, CA  
2014 “Group Exhibition” – Nilufar Gallery, Milan  
2014 “NYC Makers: The MAD Biennial,” – MAD Museum, New York, NY  
2014 “Design Miami” – Nilufar Gallery, Miami, FL  
2014 “The Process Lab” – Cooper Hewitt Smithsonian Design Museum, New York, NY  
2014 “Group Exhibition” – Nilufar Gallery, Milan  
2013 “Group Exhibition” – Nilufar Gallery, Milan  
2013 “Keep it Glassy” – Shanghai Museum of Glass, Shanghai  
2013 “After the Museum: The Home Front 2013” – MAD Museum, New York, NY  
2013 “Nomadic Furniture” – MAK Austrian Museum of Applied Arts, Wien, Austria  
2013 “SPOT Paris” – Nilufar Gallery, Paris, FR  
2013 “SQUAT Beirut” – Nilufar Gallery, Beirut  
2013 “FOG Fair” – The Future Perfect, San Francisco, CA  
2012 “Contemporary Perspectives in Middle Eastern Crafts” – Carwan Gallery, Milan  
2012 “Cheongju International Craft Biennale” – Cheongju, South Korea  
2012 “Art Geneva” – Ormond Editions, Geneva  
2011 “American Design in Paris” – Triode, Paris, FR  
2010 “Group Exhibition” – Design Miami, Miami, FL  
2010 “Secret Garden” – The Future Perfect, New York, NY  
2009 “Milan Does Beirut” – Carwan Gallery, Milan  
2008 “TechnoCraft curated by Yves Behar” – Yerba Buena Centre for the Arts, San Francisco, CA
- Publications**
- 2024 “Designed for Life: The World’s Best Product Designers” – Phaidon  
2024 “1000 Design Classics” – Phaidon  
2021 “Woman Made: Great Women Designers” – Phaidon  
2011 “Lux: Lamps and Lights” – Gestalten  
2004 “Dish: International Design for the Home” – Princeton Architectural Press  
2003 “Inside Design Now: The National Design Triennial” – Princeton Architectural Press