

MINJAE KIM

Minjae Kim (b. 1989, Seoul) lives and works in Ridgewood, Queens. An alumnus of the Architecture program at Columbia University's GSAPP, in 2018 Kim began complementing his interest in the built environment with works built from hand, often rendered in a reductive craft language. Kim's dovetailing sculpture and furniture practices persuade through functionality both suggested and actual, drawing viewer-users to a place of tactile reverence.



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Education

2018 Master of Architecture, Columbia University GSAPP, New York, NY

2012 Bachelor of the Arts, University of Washington, Seattle, WA

Solo Exhibitions

2022 "IYKYK" – Nina Johnson, Miami, FL

2021 "I Was Evening All Afternoon" – Marta, Los Angeles, CA

Group Exhibitions

2024 "Inner Space" – The Future Perfect, Los Angeles, CA

2023 "Tea Ahorita" – Casa Ahorita, Mexico City, Mexico

2023 "The North American Pavilion" – Marta, London, United Kingdom

2023 "Make-Do" – Marta, New York, NY

2023 "100 Hooks" – Blunk Space, Point Reyes Station, CA

2022 "Vessels" – Sized, Los Angeles, CA

2022 "Nomad Circle" – Etage Projects, Copenhagen, Denmark

2022 "Untitled w/ Myoung-Ae Lee" – Matter Projects, New York, NY

2022 "SEXY*" – Objective Gallery, New York, NY

2021 "Under / Over (East)" – Marta, New York, NY

2021 "Have a Seat" – Etage Projects, Copenhagen, Denmark

2021 "Mensagem" – Garcé & Dimofski, Lisbon, Portugal

2021 "Home Around You" – IRL Gallery / David Eardley, New York, NY

2021 "Big Plates" – TIWA Select, Stone Ridge, NY

2021 "No. 43" – Atelier LK, London, United Kingdom