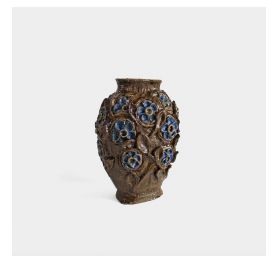
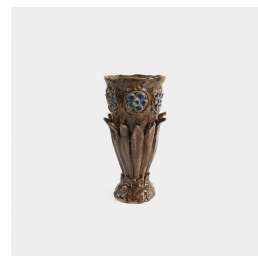
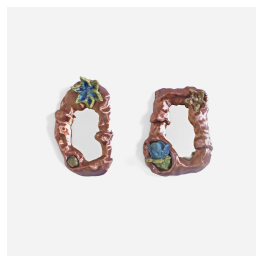
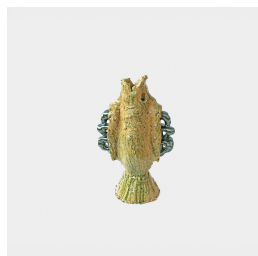
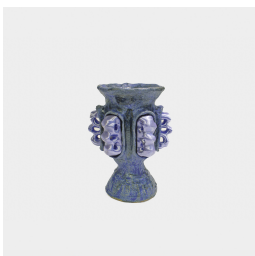
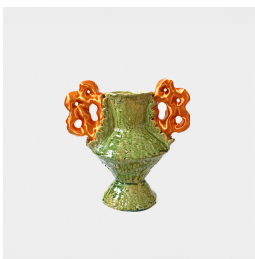
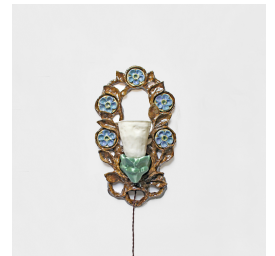
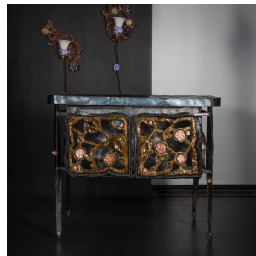
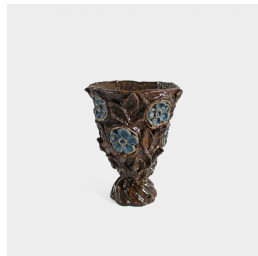
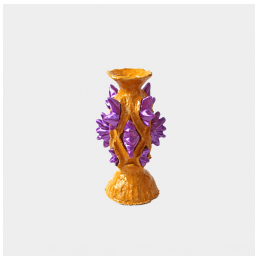
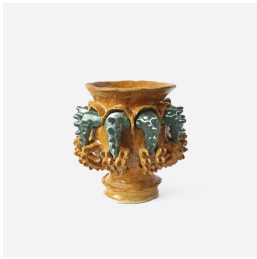
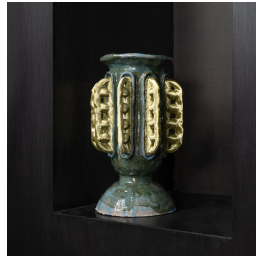
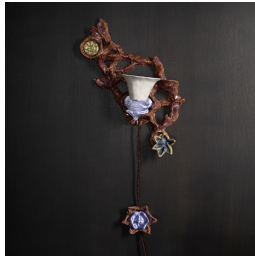
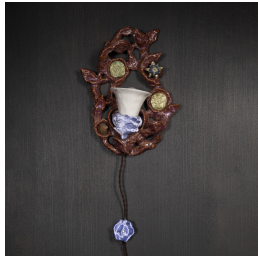
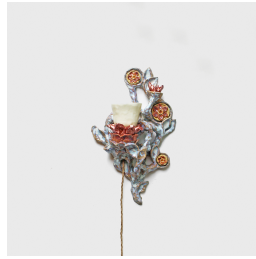
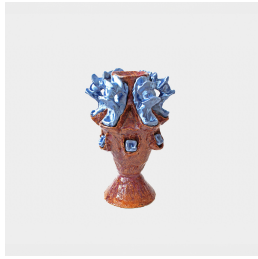
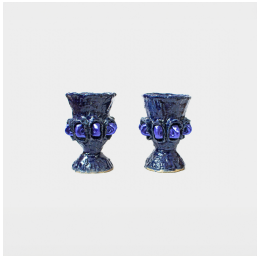


# NATALIA TRIANTAFYLLI

Natalia Triantafylli and Andrew Scott are London-based designers and investigative makers with a shared fascination for material culture and the history of objects. Natalia engages in a dialogue between physical and digital ways of making by creating hybrid objects that consist of handmade ceramics and their 3D-printed alter egos. Andrew creates furniture using sheets of mild steel, a material which at first seems rigid and cold, but upon manipulation begins to offer up its warm voice and fluid determination.



# NATALIA TRIANTAFYLLI



# NATALIA TRIANTAFYLLI

## Exhibitions

2023 "Alcova23" – Ex Machelo, Spazio C4, Milan

2023 "The Future Classics" – The Frozen Fountain, Amsterdam

2023 "Collectible Fair" – New Garde, Brussels

2022 "Out of Place" – Brompton Design District, London Design Festival

2022 "The Futurists" – Mint Gallery Shop, London Design Festival

2022 "FOKUS: Ornament" – Vienna Design Week

2022 "Material Fixations" – ALCOVA 22, Milan Design Week

2022 "Let Them Eat Fake" – Bad Art Presents, London

2021 "The Lost Graduation Show" – Rho Fiera, Milan Design Week

2021 "New Contracts" – Royal College of Art, London Design Week

## Education

2021 MA Design Products, Royal College of Art, London UK

2016 Beng, Department of Product and Systems Design Engineering, University of Aegean, Hermoupolis, Greece

## Awards

