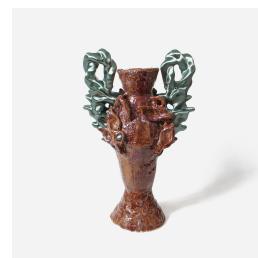
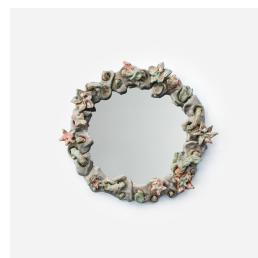
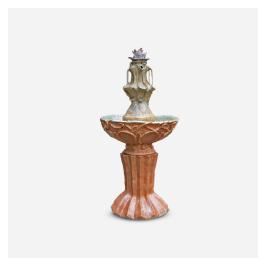
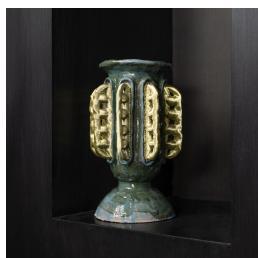
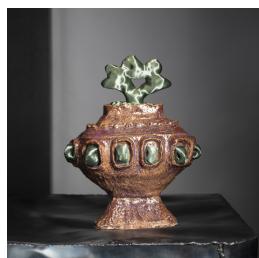
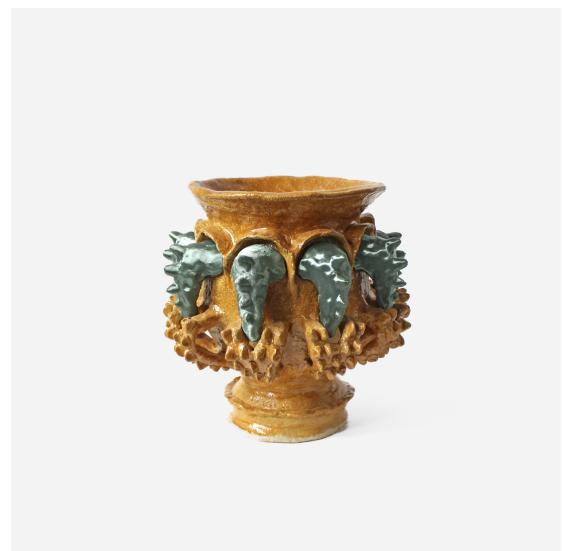
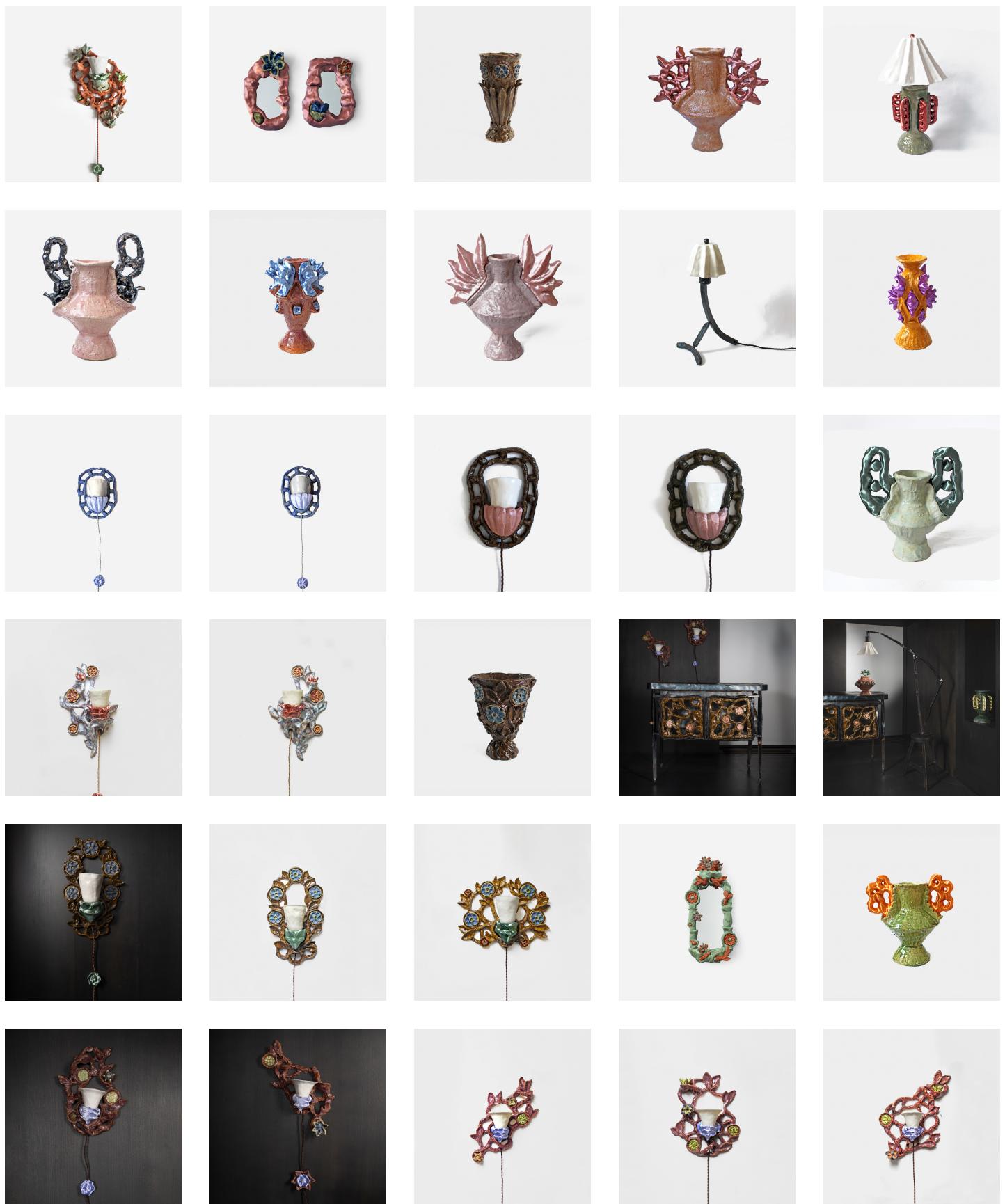


NATALIA TRIANTAFYLLO

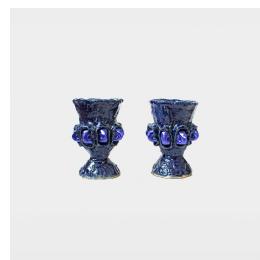
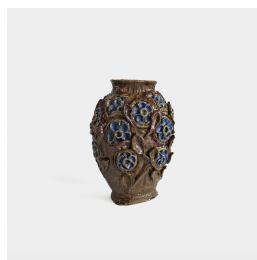
Natalia Triantafylli and Andrew Scott are London-based designers and investigative makers with a shared fascination for material culture and the history of objects. Natalia engages in a dialogue between physical and digital ways of making by creating hybrid objects that consist of handmade ceramics and their 3D-printed alter egos. Andrew creates furniture using sheets of mild steel, a material which at first seems rigid and cold, but upon manipulation begins to offer up its warm voice and fluid determination.



NATALIA TRIANTAFYLLI



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Exhibitions

2025 "Abundance" – The Future Perfect, San Francisco, CA
2023 "Alcova23" – Ex Machelo, Spazio C4, Milan
2023 "The Future Classics" – The Frozen Fountain, Amsterdam
2023 "Collectible Fair" – New Garde, Brussels
2022 "Out of Place" – Brompton Design District, London Design Festival
2022 "The Futurists" – Mint Gallery Shop, London Design Festival
2022 "FOKUS: Ornament" – Vienna Design Week
2022 "Material Fixations" – ALCOVA 22, Milan Design Week
2022 "Let Them Eat Fake" – Bad Art Presents, London
2021 "The Lost Graduation Show" – Rho Fiera, Milan Design Week
2021 "New Contracts" – Royal College of Art, London Design Week

Education

2021 MA Design Products, Royal College of Art, London UK
2016 Beng, Department of Product and Systems Design Engineering, University of Aegean, Hermoupolis, Greece

Awards

