

RUTGER DE REGT

"The narrative of my work is abstracted by the observations and interest in social constructs, inter human relations and the contradictions inhabited in the conventions we subject ourselves too. As a child, I was drawn by the unknown and was always searching for new experiences. Somehow I rejected the existing conventions and wanted to create the possibility to do it my own way. I Rather build my own slide, swing or moped than use an existing one. This trade of character intertwines my work and personal life and is the driving force for my practice."



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