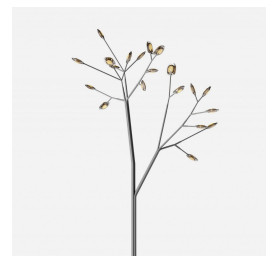
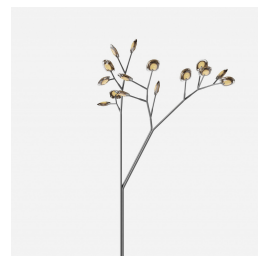
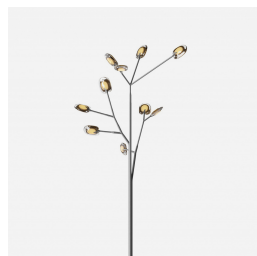
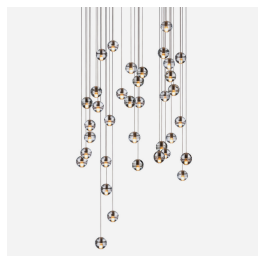
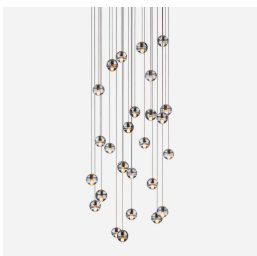
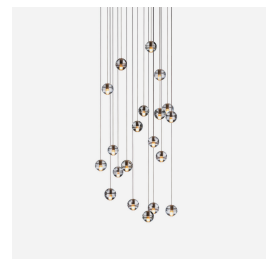
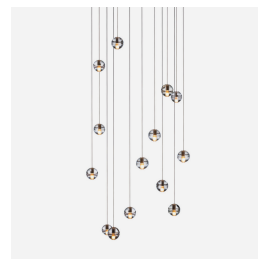
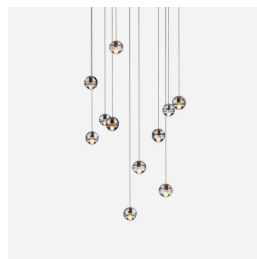
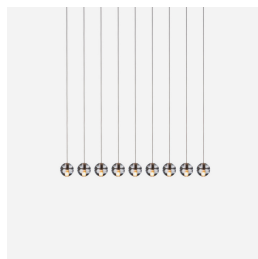
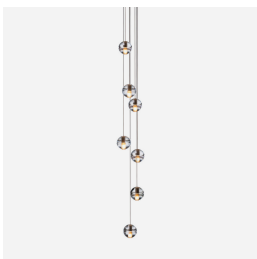
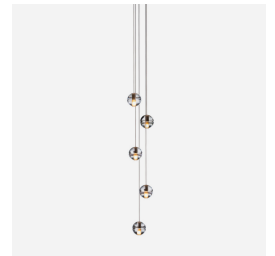
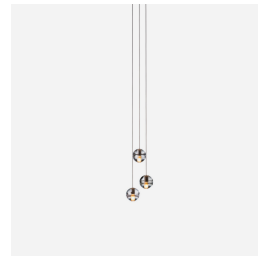
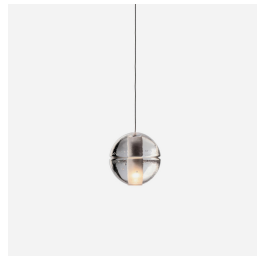
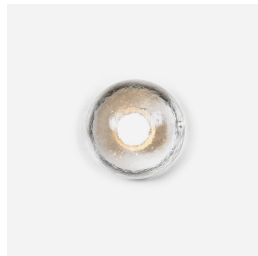
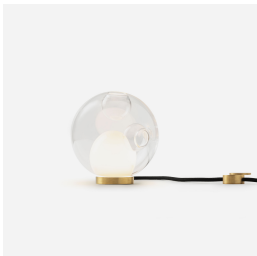
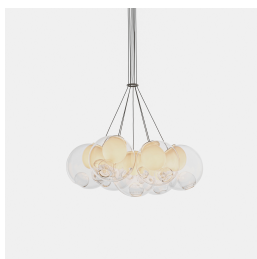
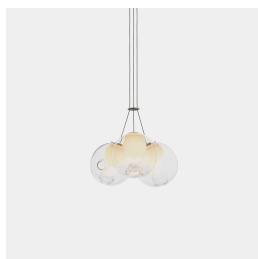
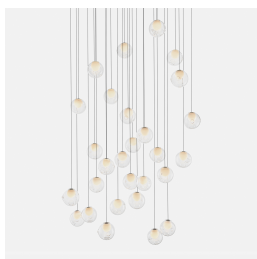
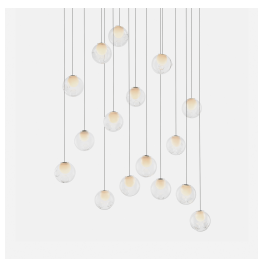
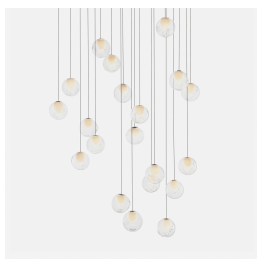
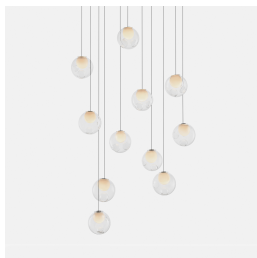
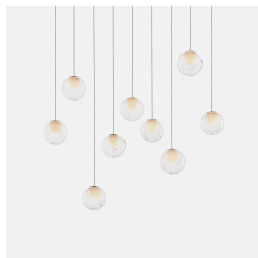
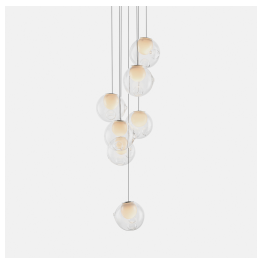
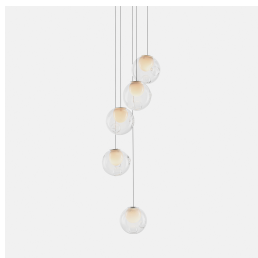
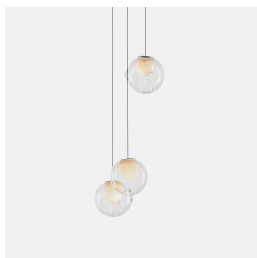
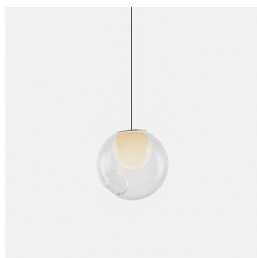
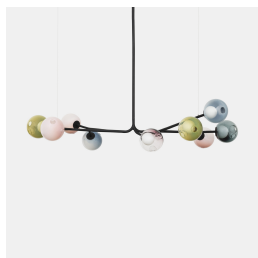
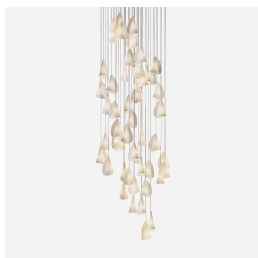
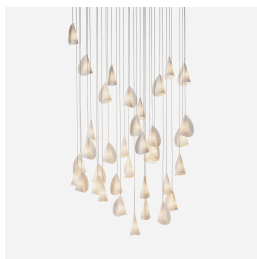
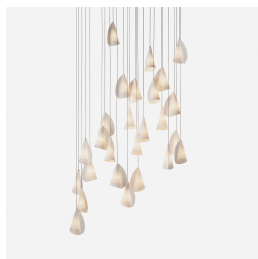
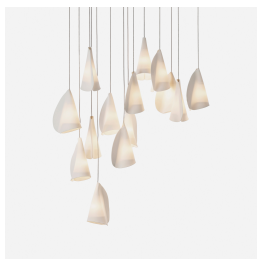
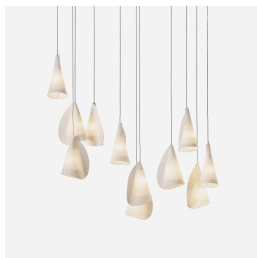
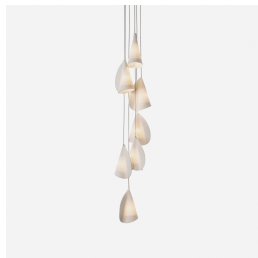
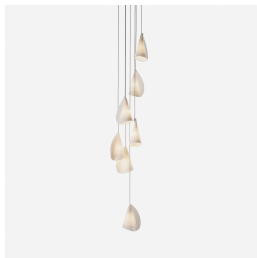
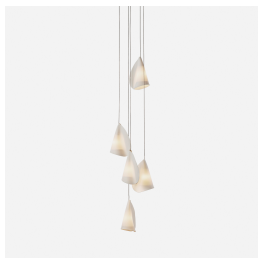
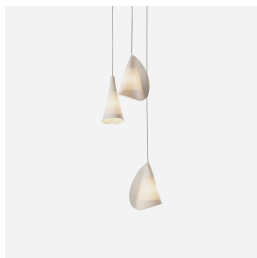
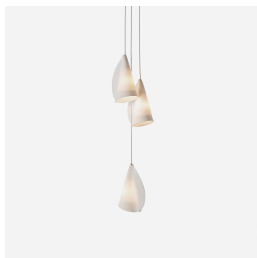
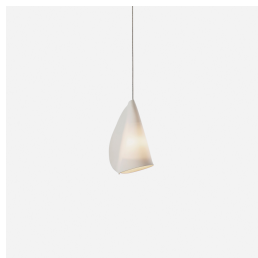
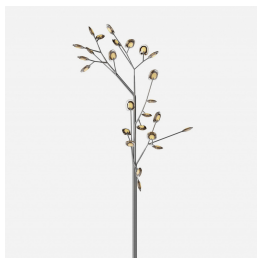


# BOCCI

Based between Vancouver and Berlin, Omer Arbel cultivates a fluid position, between the fields of architecture, sculpture, invention and design. Focal themes of his work include the intrinsic mechanical, physical, and chemical qualities of materials and the exploration of light as a medium.



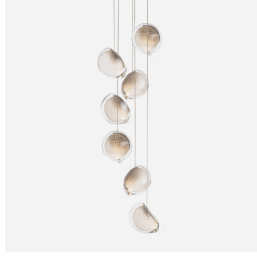
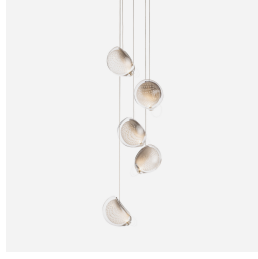
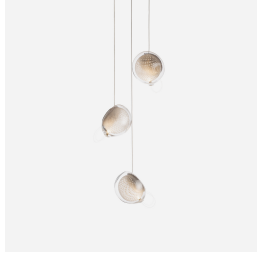
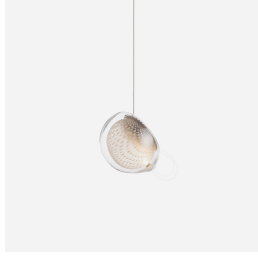
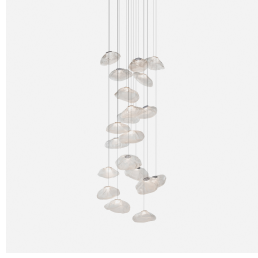
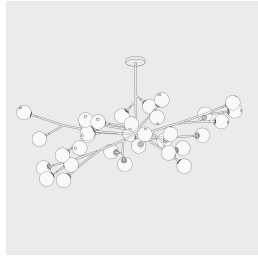
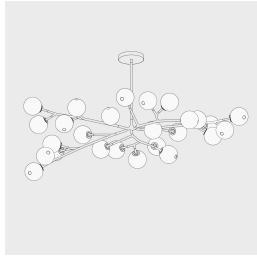
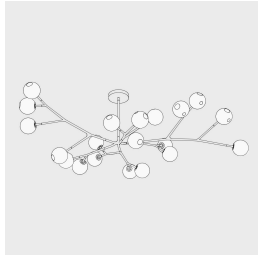
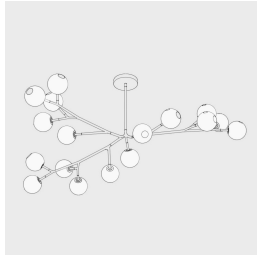
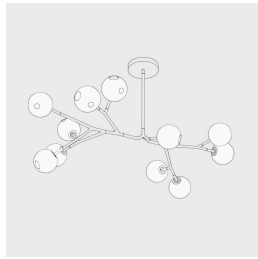
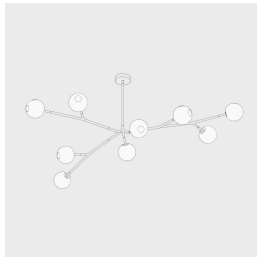
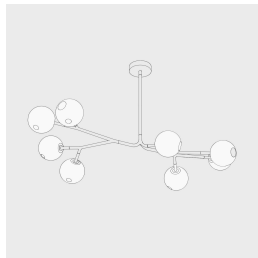
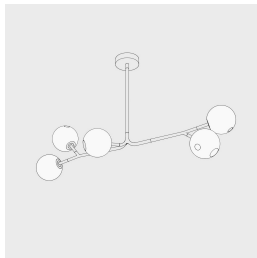
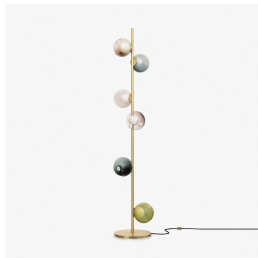
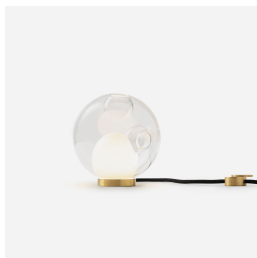
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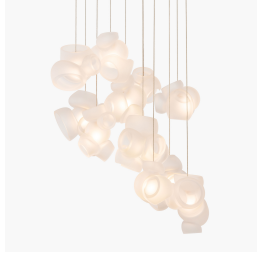
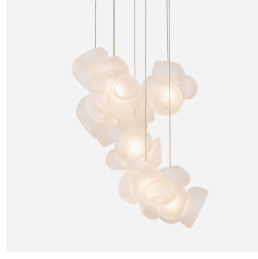
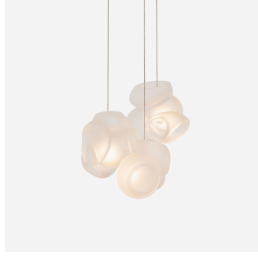
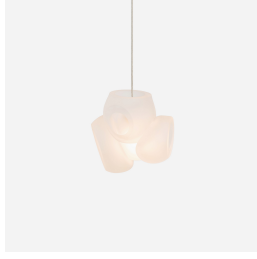
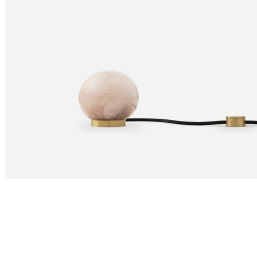
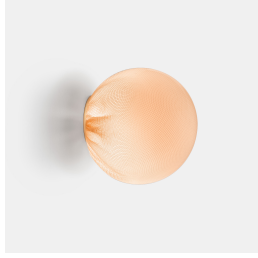
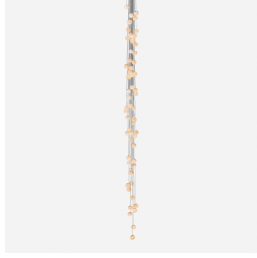
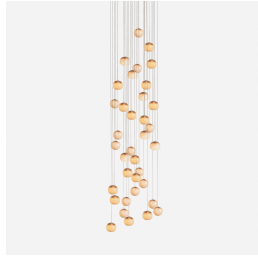
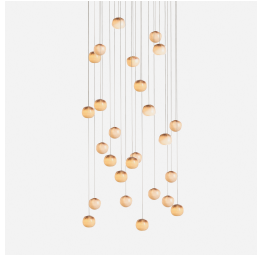
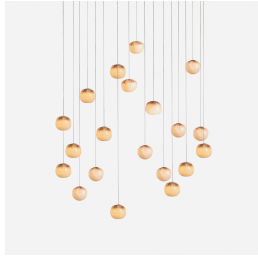
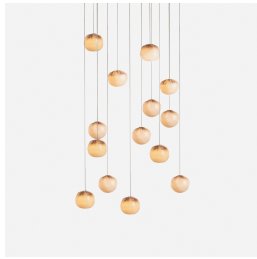
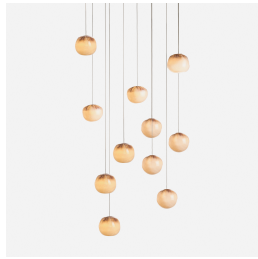
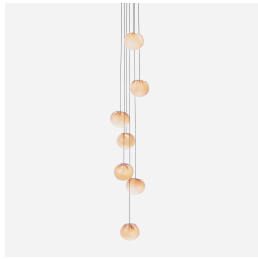
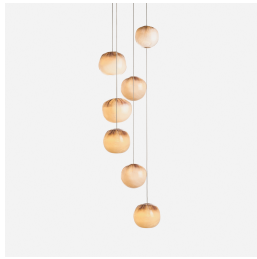
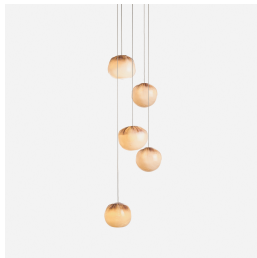
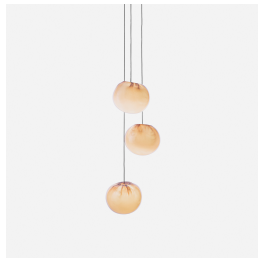
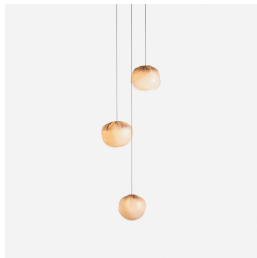
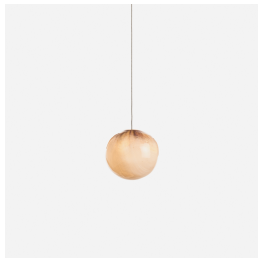
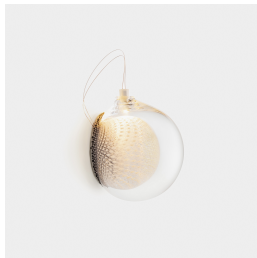
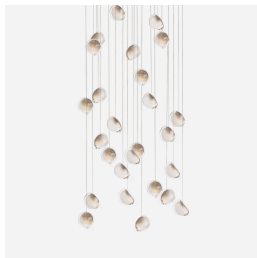
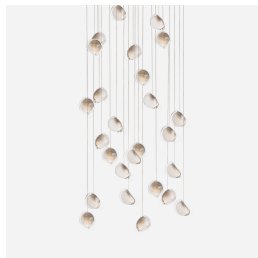
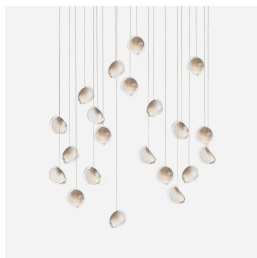
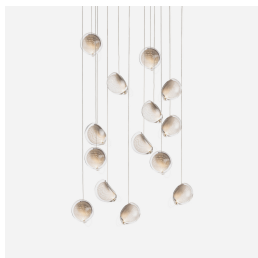
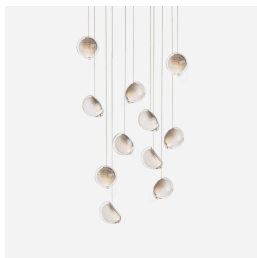


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